

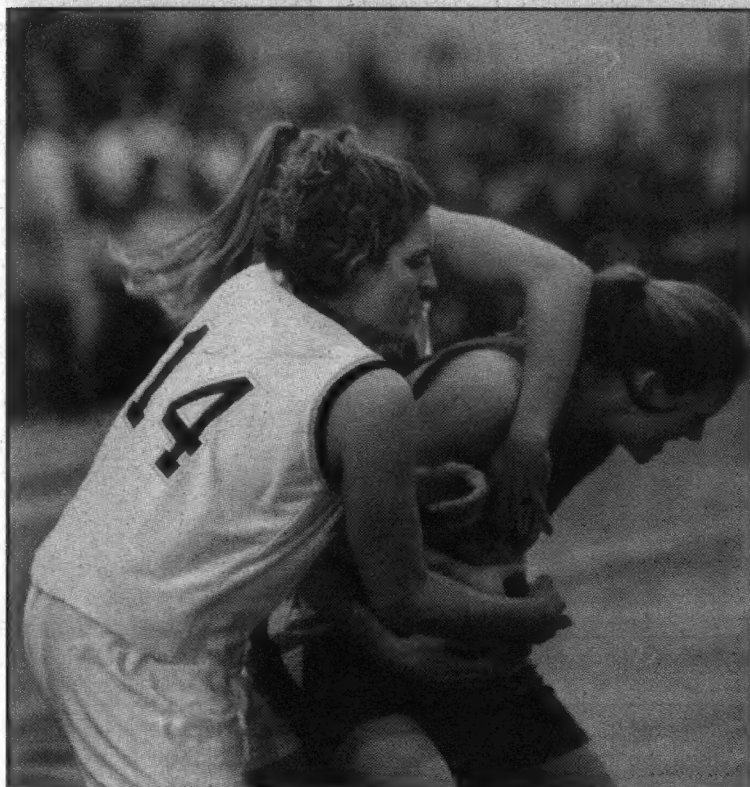
THE GATEWAY

Volume LXXXVIII Number 33

Tuesday, 2 February, 1999

<http://www.su.ualberta.ca/gateway/>

Pandas battled 'Horns this weekend



Panda Erin Sandusky puts the moves on some random 'Horns player.

CL Couldwell / THE GATEWAY

Kareen Holtby

SPORTS STAFF

The U of A Pandas basketball team's competition against the Lethbridge Pronghorns this weekend was out of the ordinary. Their scores, their play, their players, even their fans were a little short of normal.

Green and yellow painted fans filled up the gymnasium with chants and cheers for their favorite team. Heckling Lethbridge on their foul shots, and crossing their fingers for U of A luck, fans willed the Pandas to win. The strange thing was that the Pandas did not need any willing. They were playing the last ranked team in the conference yet they had more fans than they did playing the third-ranked team

in the conference.

It's not that the Pandas didn't give a good show. Post Pam Hoyles performed a gymnastic display, flipping over an opponent's back and sticking the landing on the other side. Jackie Simon almost spotted up for a three.

"I'm not out there very often, but I like to challenge the defense to play out," said Simon.

Queerer than Simon's three, Hoyles' routine, and tons of fans, queerer than a 30-point spread in a university game, and queerer than Richard Simmons in an exercise suit was that for the majority of their second game the Pandas were losing to the last-ranked team in the conference.

PLEASE SEE "PANDAS" ON PAGE 8



Today

2 The Gateway had a chance to interview a handful of Bahai students, who told us all about the trouble with education in Iran.

7 Pending the Editor-in-Chief's acceptance of the piece, we should have a fantastically visual delight about frog catching.

8 The Golden Bears volleyball team ended its season in Manitoba with two victories, finishing first in Canada West.

Quote for the day:

Football combines the two worst features of American life. It is violence punctuated by committee meetings.

— George F. Will

This day in The Gateway's history:

A cannibal chieftain named Pete Decided his life was complete He ranted and railed But was captured and jailed As he passed his best friend in the street.

1954

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Please eat this newspaper



The Matthew Good Band rocked the house at Red's on Friday.

Chris Maxwell / THE GATEWAY

Good was great

The Matthew Good Band with Welcome

Red's
29 January

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

"This is the fastest-selling show we've ever had," shouted a Red's rep over the din of Friday night's crowd. "Stay tuned for the best Red's show ever!" What ensued may have been just that.

The Matthew Good Band, one of Canada's most popular rock acts, played to a sold-out throng at the mall-bound venue on Friday. Tickets were sold out three weeks before the show, and scalpers were having a field day outside the doors. Was it worth all the hype? In

a word: yes.

Opening act Welcome took the stage first, and proved why they are touted as one of Edmonton's best bands. The 5-piece played an energetic set of funk-infused rock, and lead singer/guitarist Stew Kirkwood almost made you forget you'd come to see another band. Seemingly intent on stealing the show, his sizzling stage presence and musical prowess carried their whole set.

Overall, Welcome did an admirable job of keeping most of the crowd, obviously there for Matthew Good, interested in their music. While their music sometimes seemed a bit cluttered, it was always tightly executed by the band, who made the more complex arrangements look easy.

PLEASE SEE "GOOD" ON PAGE 11

Male bias in psych drug tests questioned

Neal Ozano

MANAGING EDITOR

Sometimes, a male guinea pig just isn't good enough.

Kathy Hegedoren, an associate professor in the faculty of nursing, believes that the medical world has a bias towards the male as a research subject, and the New Opportunities program of the Canadian Foundation for Innovation (CFI) agrees. For this reason, she has been granted \$199 945 to build a lab specifically for studying the effects of psychological drugs on women.

According to Hegedoren, male subjects are used most, since they have the most stable hormonal cycles. "[Researchers are] trying to have the most simple system when

PLEASE SEE "WOMEN" ON PAGE 3

Studio Theatre marks 50 years with *As You Like It*



These fine young thespians are enjoying a rollicking good time at Studio Theatre, just as you will.

CL Couldwell / THE GATEWAY

As You Like It
The 50th Anniversary Show
Studio Theatre
Timms Centre
3 to 13 February

Christine Marchetti

ARTS & ENTERTAINMENT STAFF

"Can one desire too much of a good thing?" — Act IV Scene 1

When it comes to Studio Theatre and the work it has produced, the answer is a resounding "No." For fifty years, audiences have enjoyed such good things as classic, contemporary and new Canadian works produced by this groundbreaking Albertan theatre establishment. There is need for much celebration.

To kick off the fiftieth anniversary festivities, Studio Theatre has chosen the Shakespearean comedy *As You Like It*, a piece Lee Livingstone, set and lighting designer for the show, calls "light and bright, and an up kind of show ... it has a festive kind of atmosphere to it."

PLEASE SEE "STUDIO THEATRE" ON PAGE 11

THE GATEWAY

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Editor-in-Chief

Nathaniel Fairbairn
nathan.fairbairn@gateway.su.ualberta.ca 492-5168

Managing Editor

Neal Ozano
neal.ozano@gateway.su.ualberta.ca 492-2019

News Editors

Raechel Carpenter
raechel.carpenter@gateway.su.ualberta.ca 492-1483
Dan Lazin
dan.lazin@gateway.su.ualberta.ca 492-7308

Sports Editor

Denise Fernandes
denise.fernandes@gateway.su.ualberta.ca 492-5068

Arts & Entertainment Editor

Karen Liebel
karen.liebel@gateway.su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong
jimmy.jeong@gateway.su.ualberta.ca 492-1482

Production Editor

Graham Bakay
graham.bakay@gateway.su.ualberta.ca 492-3423

Circulation Manager

Don Iveson
don.iveson@gateway.su.ualberta.ca 492-3423



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For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(403) 492-4241

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Contributors

Jeremy Derkson, Mike Chalk, Peter Vetsch, Rudi Gunther, Christine Marchetti, Geoff Moysa, Kelly Corpesio, Melanie Gall, Dave Alexander, Mimi Williams, Robocop, Barrie Tanner, Jamal Mansour, Christie Tucker, Rotating Dog, Kareen Holtby, Barrie Tanner, Darcy Anderson, Bryan Lee, Stan Dyjur, Alan Wharmby, CL Couldwell, Sarah Haddow, Jill Dixon, Chris Miller, Apple-doodle-doo, Spider-man, Sarah Kelly

Bahai students face persecution in Iran

Education not to be taken for granted, say students campaigning for the right to learn

Dan Lazin
News Editor

Some would say that raising tuition is akin to denying people education. But a handful of U of A students truly understand what it means to be forbidden to attend university.

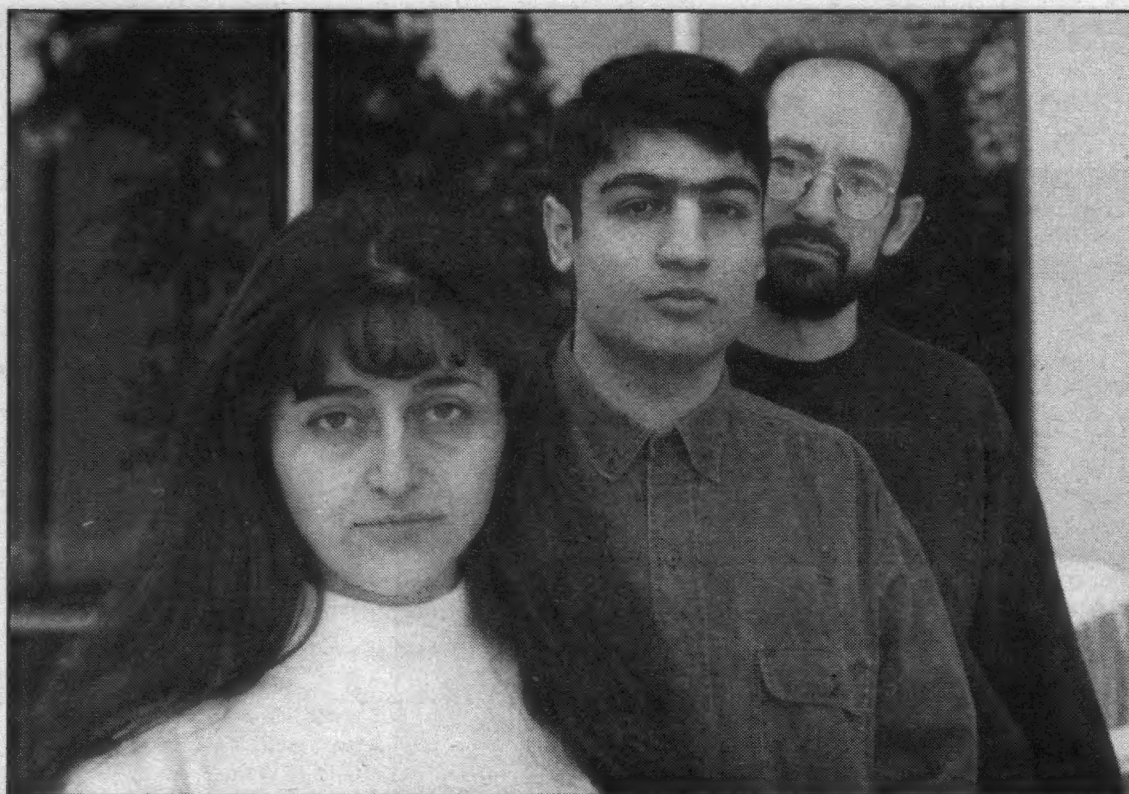
Khosrow, who didn't want his last name printed for fear of reprisals against his relatives in Iran, is pursuing his PhD in Environmental Engineering. For him, the University is a relatively quiet, peaceful place, one which he can almost take for granted. It has been 15 years since he left behind persecution in Iran, and he knows the value of being allowed an education.

In 1984, Khosrow escaped across the border to Pakistan, claimed refugee status, and was permitted to come to Canada. Five years earlier, in 1979, revolution shook Iran; Khosrow, and others of the Bahai faith, the country's largest minority religion, found their freedoms severely restricted.

Suddenly, Bahais were not allowed access to post-secondary education. In 1980, the Iranian government forced all Bahais out of the country's universities, and all Bahai professors were fired. One of Khosrow's older brothers, Hamid, was part-way through his Master's degree in Mechanical Engineering when he was thrown out of school.

But Bahais were hit with more injustices than this, Khosrow explained. They were forbidden from meeting in groups larger than three, and passports, once they were eventually granted, clearly noted the bearer's Bahai faith.

When Khosrow escaped to Canada, he was able to continue his education. He is concerned, however, for those who have not had that opportunity. "There's a whole generation of Bahai who have been born in this situation,"



Bahai students (l to r) Shohreh Roshani Oskui, Abraham, and Khosrow find the University's environment welcome.

Alan Wharmby / THE GATEWAY

he said. "They know nothing else."

This ignorance of Iran's freer days is the reason that Bahais across Canada have been petitioning their universities to condemn the Iranian government's actions.

The severity of the situation increased in September, when Iran closed down the upstart Bahai Institution for Higher Education (BIHE), an illegal university run by Bahais, for Bahais.

While the existence of the university contravened the government's policy on education for Bahais, it had been allowed to operate since 1987 because it did so peacefully and quietly, explained Shohreh Roshani Oskui, another U of A student. "The purpose was not to establish an underground university," she said. BIHE was begun not as a breeding ground for new ideas, but rather to provide knowledge to those Bahais

who wanted it.

When the institution started up, it was run by correspondence through the University of Indiana. As BIHE gained popularity, Bahai former professors began to teach, too, and by its end, the university had a library of 17 000 volumes, and a campus housed in the basements of houses.

According to Alison Ball, an undergrad science student here, enrollment had reached nearly 1000 students in September, 1998.

"Bahais [were denied] the right to work, the right to hold meetings, the right to religion, [and] the right to express opinion," said Roshani Oskui, a second-year Environmental Engineering student at the U of A who emigrated to Canada from Iran in 1994 as a bone-marrow donor for a sister with leukemia.

For her, the human rights viola-

tions were even more evident: her father, an anesthesiologist named Sirous, was killed, along with a history professor cousin named Rouhi and her uncle Masrour Dakhili, a surgeon.

So that her relatives' deaths may serve a purpose, and so that other Bahais may have the chance to experience university, Roshani Oskui, Ball, Khosrow and another Bahai student known as Abraham started circulating a petition for the University to denounce the Iranian government's actions.

According to Abraham, who also did not want his last name used, they got "75 to 80 people on the petition within two hours."

"Because they're basic human-rights issues, and we're humans, we have to care," said Khosrow. "The only way the Iranian government will back down is through international pressure."

Province falling behind in planning—Parkland Institute

Mimi Williams
News Staff

What do welfare bums and Santa Claus have in common? They are both myths which have become real in today's society.

Kevin Taft, author of *Shredding the Public Interest*, is concerned about the societal acceptance of these myths. "I worry that as a society we are in danger of institutionalizing the stories of the unfettered free market the way we have institutionalized Santa Claus and Christmas."

Taft was speaking to 65 undergraduate and senior high school students who attended the Parkland Institute's Seminar on Public Policy Issues, held Friday at the Westin Hotel.

Political science professor Ian Urquhart spoke about the state of Alberta's environment. According to him, "The state of the wilderness in Alberta is not very healthy and the [province] is to blame for this." He advised environmentalists to adopt commercial arguments for

preservation of our wilderness areas which are rapidly disappearing. If the Klein government cannot be convinced of the inherent value of our environment, said Urquhart, then we must produce arguments in terms they can understand, such as promoting wilderness tourism as a method of economic development.

Fourth year U of A business student Scott Lechky asked the inevitable question, "But what about jobs?" Urquhart replied that Alberta needs a mechanism which uses what has become a four-letter word in government circles: planning. He believes that business has become much more progressive than governments as a result and, with enough public demand, we can look to building a framework where we as a society can adjust and move in the direction of alternatives to the liquidation concept of wilderness, where we take out all that we can get out.

"Landscape protection and industrial development must be viewed as complementary rather

than incompatible," concluded Urquhart.

United Nurses of Alberta President Heather Smith presented a simple message to students. "Public non-profit health care—good, private for-profit health care—bad." As the government prepares to reintroduce Bill 37, which many critics claim will open the door to private health care in the province, Smith presented strong economic arguments in favour of a publicly funded health care system.

Smith also pointed out that the cuts to, and restructuring of, health care in this province have had significant impacts on women, who make up 98 per cent of all registered nurses. "When you look at who accesses, who benefits, who provides—the cuts to health care, social services and education have generally affected women far more than men." Smith contends that years of cutbacks have now created a critical shortage of nurses, who are facing mandatory overtime and denial of accrued holidays. She

noted that Alberta spends less per capita on health care than every province in the country except for Prince Edward Island.

The students also heard presentations from U of A Dean of Education Larry Beauchamp, and Economics professor Mel McMillan. Dean Beauchamp called for adequate funding for public education while Dr. McMillan discussed the upcoming provincial budget. He cautioned Albertans not to be too optimistic that they would see increased spending. "This government has put themselves in a box which allows for no deficits and no new taxes. Given current and projected oil revenues, there's not much room for large increases in spending, even in high pressure areas like health care."

The overall theme of the seminar was to encourage students to always try to get the other point of view. As Kevin Taft stated, "I'm not telling you to become a cynic but as citizens with a responsibility for a health society, we have to look for a whole range of voices."

Psychological drugs will be tested on women

CONTINUED FROM PAGE 1

they're in drug development. Women's biological environments are much more complex than men's, and much more cyclical. This makes it difficult to gage results sometimes.

Research usually goes a long way before tests are done on women. These tests show "whether the drug has any interaction effect between progesterone [or] estrogen, which are known to have very powerful effects in the brain, and very powerful effects on mood and anxiety states," according to Hegadoren.

Some of the reasoning behind not using females as test subjects early in research is the fear of the effects of the chemicals on the unborn. "Part of that, historically, is the fear of pregnancy. The problem with pregnancy is that that is always a risk-factor that you don't want to deal with because of ethics," said Hegadoren.

"Even when they do research on women, or do drug testing, they usually try and control for variability, [and] look for women in the follicular phase [first half of their menstrual cycle]. That, by and large, doesn't address almost 50 per cent of a woman's existence. And they don't control or subgroup

by phase. Often times, if you look at the published literature, they don't even address phase, as in they don't even look at what phase a woman is in."

So, with funding from CPI, Hegadoren is building a lab in clinical sciences, to do research that takes into account a woman's chemical condition "Across the life cycle, and the month-to-month variability of the menstrual cycle."

Although the building of her lab is funded, she has to compete for operating grants from agencies that will fund specific projects. "You get the equipment, and then you have to get operating grants."

Hegadoren, with a masters in Psychiatry (Neurochemistry) and PhDs in Neurobiology and Neuropsychology, as well as experience at a psychiatry research institute, believes she can bring an interesting angle to the research, since she is trained in both psychiatry and chemical biology.

"What perhaps is unique is that I'm the only nurse in Canada that has a basic science training, [allowing] me to use basic biological methodologies on top of psychosocial methods and psychosocial factors, and try to look at it in a multidimensional way."

She hopes to have her lab up and running by June.

CASA director gets creamed

Krishna Lalbiharie

THE MANITOBIAN

WINNIPEG (CUP) — Canadian Alliance of Student Association (CASA) National Director Hoops Harrison received a rather unsavory welcome in Winnipeg this past Wednesday when a masked trio struck him in the face with three pies.

"I'm just a person and a student, and just because I have different ideas and views and just because I work for CASA doesn't mean that I'm not a person or that I'm evil or wrong," said Harrison, who was meeting with the University of Manitoba Students' Union (UMSU).

The incident occurred midway through a meeting of the UMSU council where Harrison had been scheduled to speak about recent CASA lobbying directives.

The three assailants, masked in black balaclavas, entered the meeting room, pied Harrison and subsequently exited within seconds.

While the identities of the pie-throwers is currently unknown, the Manitoban received a letter from a group called the Manitoba Student Liberation Front (MSLF) that claimed responsibility for the pie-ing.

"CASA and its National Director have done nothing to address student concerns," reads the letter.

"[CASA] has demonstrated over and over again that it is good for nothing except to be a shameless apologist for the oppressive Liberal government. The Millennium Scholarship Fund, of which the sell-outs at CASA are so very proud, is nothing more than an excuse for government to avoid its real responsibilities, namely to

provide direct funding for post-secondary education."

The Canadian Millennium Scholarship Fund (CMS), announced in last year's Federal Budget, has been criticized by student groups and activist organizations for focusing more on scholastic merit than financial need.

"The Millennium Scholarship Fund, once disbursed, will provide aid to only a tiny fraction of those who need it. It is nothing more than a carrot for the government to dangle cynically before the faces of needy students, in order to say that it has done something," concludes the MSLF letter.

Millennium Scholarship Fund chair Jean Monty recently evaded a pieing attempt, although the MSLF letter makes no direct connection to that event.

University of Manitoba Campus Police are currently investigating the pieing incident, but no formal charges have been laid against anyone.

Other notable pieing victims of recent months have included Microsoft CEO Bill Gates, actor Sylvester Stallone and San Francisco mayor Willie Brown.

UMSU president Chris Kozier says that UMSU will consider laying charges if substantial evidence can be accrued through an investigation.

"I would just like to apologize on behalf of UMSU to Hoops. I'm embarrassed beyond words," said Kozier.

Harrison is not so concerned.

"In retrospect, I'm very pleased about the event, because it says louder than I could ever say how ineffective these tactics are. It accomplished nothing as far as I'm concerned," said Harrison.

Environmental Research and Studies Centre Seminar Series
Climate Change: Understanding the Issues

Dr. Dennis Gignac

Professor, Faculté Saint-Jean

Projected effects of global warming on ecosystems in the Mackenzie River Basin

It is estimated that global warming will cause the low-boreal peatlands to migrate approximately 750 km northward and that peatlands will begin to appear in the present subarctic. As this happens over the next 50 years there will be changes to the forest structure: permafrost degradation; changes in wildlife populations and water levels in aquatic ecosystem.

Dr. Gignac will discuss the potential impacts of the expected warming trend on the six different ecoclimatic provinces of the Mackenzie River Basin.

Date: Wednesday February 3, 1999
4:30pm

Place: Alumni Room, Students' Union Building



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YOUTH CHALLENGE
INTERNATIONAL

The Department of Philosophy of the University of Alberta is pleased to announce the Second Annual Herman Tennessen Essay Contest

Because of a start-up bequest from Professor John King-Farlow, the Department of Philosophy has been able to institute an annual Essay Contest. The contest is open to all members of the public, and the participation of undergraduate students is especially welcome. Current and former staff and graduate students of the Department of Philosophy at the University of Alberta are, however, excluded from participation.

The contest is based on two questions:
(Write one or the other, not both)

1. What role does philosophy have in humanizing the future?
2. How much of philosophy can be naturalized? (We already have naturalized epistemology and naturalized ethics. What limits, if any, are there to turning philosophy over to natural science?)

Deadline: March 23, 1999

Word limit: 6000 (Submitters should provide a word count)

Prize: \$300 first prize and \$100 second prize

Submissions should be fronted by a title page giving the title of the essay and the author's name, address, telephone number and e-mail address. Neither the author's name or any indication of who the author is should appear elsewhere in the essay. It should be submitted or mailed to the Departmental Secretary at the U of A Philosophy Department in 4-115 Humanities Centre, Edmonton, AB, T6G 2E5.

A panel of five professors from the philosophy department will assess, blindly, the essays submitted. The judges will be looking for originality, logical coherence, and style.

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THURSDAY FEBRUARY 4

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all request
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FRIDAY FEBRUARY 5

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NIGHT OUT!**
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DJ PHYSICS SPINS
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SATURDAY FEBRUARY
6

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Procrastination doesn't pay

Students who put off assignments are more stressed out than their punctual peers

Jeremy Nelson
PRAIRIES BUREAU CHIEF

WINNIPEG (CUP) — "There's no such thing as a deadline."

This phrase embodies the philosophy of University of Winnipeg student Mike Kolbus.

While most students occasionally put off writing an assignment, Kolbus, 24, makes it his sworn duty to hand in the majority of his assignments late. You might go so far as to say he is a professional procrastinator.

Since beginning his bachelor's degree four years ago, the history student has managed to make deadlines only four times.

"I'll always be a procrastinator," said Kolbus. "I was born late and I'll die late—that's just the way it is."

Kolbus hands things in late simply because he can. According to him, there is no such thing as an absolute deadline. "I think one of the most valuable things I've learned in university is how to negotiate stuff like how to hand in a paper a week late without being penalized," he said laughingly.

Although few students are as comfortable dragging their feet as Kolbus, his tactics aren't unique.

Depending on the definition of procrastination and the university in question, studies have suggested that between 40 and 80 per cent of students dilly-dally regularly.

"It's certainly the most common

problem among university students," said Lilly Walker, chief psychologist at the University of Manitoba's counselling service.

"For some people procrastination is a lifestyle and it just causes them a bit of stress. But for some individuals it destroys their academic performance and with it, their career possibilities."

Procrastination can also leave deep emotional scars as students gradually lose faith in their abilities because of low grades and missed opportunities.

"The guilt is so self-destructive that it can have really serious side effects if it isn't dealt with," Walker added. "Lack of self-esteem and faith in oneself are the psychological consequences of long-term procrastination."

Simply defined, procrastination is letting low-priority tasks get in the way of high-priority obligations. For some, this means watching television instead of cleaning the house or going to a bar instead of studying for an exam.

Procrastinators thrive on the pressure that comes with playing for time until the last possible moment.

Kolbus says if an essay is due in a month he'll sit in front of his computer for hours and only write one page, but if it's due in two days he can write the entire thing in just a few hours.

"I have no idea why that is but it seems to work," he said. "Pressure is what I need."

According to Walker, this is common behavior for procrastinators.

"The pressure charges them up, gives them an adrenaline rush and lets them stay up all night to get their essay or project done," she said.

"The rush, coupled with the sense of victory are both very powerful motivators for the practice procrastinator."

Walker said that the best way to counter this is for the procrastinator to find other ways to get a rush.

I'll always be a procrastinator. I was born late and I'll die late—that's just the way it is.

— Ken Kolbus, procrastinator

"What we tell them to do is to chop their deadlines into chunks. Rather than having a paper with a big deadline, make mini-deadlines with the parts: have a deadline for when your research has to be done, when your draft has to be written and when your final copy is due."

Aside from addiction to pressure, Walker said that the university environment also prompts students to put things off until the last minute. The lack of a rigid structure in university allows students to drag their feet instead of learning valuable time-management skills.

But while procrastinators can get away with humming and hawing for some time, eventually these destructive habits catch up with them and make them reconsider their ways.

"The only reason we change anything is when we meet a crisis," she explained. "It could be a small crisis or a big one, but it is always something. As long as procrastination is costing less than the benefits, then procrastinators will keep putting off their responsibilities."

The ever-stalling Kolbus experienced his crisis last year when he almost failed several courses because he let his work pile up.

At one point, he wrote the first draft of a 6,000-word essay two nights before it was due, picked up the corrected version the next day, stayed up all night rewriting it and then handed in the final copy. That day, he also had to write a final exam for the same class.

"In university you don't get nailed right away because the first years can be so easy," Kolbus said. "Then all of a sudden you get to a point where you realize you can't get away with it anymore. I think the assignments and essays get to a certain point where you can't do it all at one night, you have to learn to spread it out."

When procrastinators realize their stalling tactics are no longer paying off, they must deal with their habit the right way.

"You have to face yourself," Walker said. "Admit you are a pro-

crastinator and realize what [is causing] your problems. Then, consult with either a counsellor or a book to understand the particular roots of your procrastination and what you can do to correct it."

Walker believes that time management is the key to curing procrastination. "[You have to] figuring out where you waste [time], and taking control of that time so you have it when you need it," she explained.

Walker advises procrastinators to start small when trying to learn how to meet deadlines.

"Make a list of three things you are avoiding doing and then do them for at least 10 minutes first thing in the morning. If you get in the habit of getting them out of the way first thing in the morning, you'll find the remainder of your day will be much more enjoyable."

While Kolbus insists he'll always be a procrastinator, since his crisis last year he has learned to manage his time a bit better. While he still seeks extensions regularly, he now stays on top of his assignments and does at least some of the work before hand.

"It's just one of those things that you have to get slowly into," he said. "I think it's normal to procrastinate in university but what you learn at some point is that it is not necessary to pull an all-nighter. You don't need to abuse your body like that—it screws up your sleeping patterns and that's far from healthy."



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EDITORIAL

Under the American dollar

Quebec's Deputy Premier and Finance Minister, Bernard Landry, has proposed that Canada adopt a common currency with the United States and Mexico. Most economists agree with Landry's proposal, saying that stable cross-border trade is more important than monetary independence.

With the advent of the euro, and the possibility of an Asian common currency in the works, many people on this continent feel the only way Canada can viably compete on the world market is to adopt an identical currency bloc. What these people fail to realize is that an Americancurrency would inevitably lead to Canada falling under complete US economic control, becoming similar to Panama or Costa Rica. Not only will we be forced to pay the US for the use of its dollar, but the US Federal Reserve will have the right to set all of Canada's monetary policies—including our interest rates.

This would be the ideal situation for Quebec separatists. The Parti Quebecois' biggest fear is economic dependence on the Bank of Canada after separation. The PQ had originally proposed that an independent Quebec would use Canada's dollar while maintaining their political sovereignty. However, Quebec would then rely on the rest of Canada for its economic well-being. They would pay Canada for using the Canadian dollar and the Bank would set its monetary policies. Quebec sees a currency union as a way to ensure their independence, because the

Canadian government could not deny Quebec's use of a North American currency, as they are attempting to do with the Canadian dollar.

If Canada and Mexico go into an economic partnership with the Americans, it will not be like the new economic union in Europe. Canadians and Mexicans will simply be assimilated into the US economic system, becoming more like chattel than partners. We are not Liberia. Canadians can have faith in their central bank to set economic policies that are not detrimental to the country's well-being. Can we honestly say the same thing of the US Federal Reserve?

If we use American currency, the Bank of Canada will lose its ability to set a stable monetary policy. Thus, the government will not be able to raise or lower interest rates as they deem necessary. A central bank should never be under foreign control, and by submitting to the almighty US dollar, Canadians will do just that. Our government will not have a say in the Federal Reserve's policies, nor will the Federal Reserve take measures to stop any Canadian economic crises.

I admit that, as a student of Canadian politics, I have certain biases towards adopting anything American as our own. The Canadian dollar is a statement of our sovereignty; it should stay that way.

Denise Fernandes

SPORTS EDITOR



LETTERS

Students' Union nothing but annoying

In response to the "Joke Candidates" article in the January 26 edition of *The Gateway*, I have the following points to make.

First, the article points out the Students' Union is "responsible to all undergraduate students on campus." As such, we have all assumed that it operates as a democracy. Apparently, this is no longer so. Unless it is common for a democratic system to remove an elected official simply because the candidate's election platform disagrees with the Students' Union's own agenda. Think about it. That is what Bylaw 300 is proposing. Matt Hough tries to rationalize this by stating that votes for so-called joke candidates are protest votes. They certainly are, but often they are not in protest of the other candidates, but rather the system and the Students' Union itself.

So what's my point? The Students' Union has pushed me about as far as I am willing to bend. As I see it, the Students' Union is nothing more than a traditional figurehead institution that does nothing more than steal yearly dues from my wallet, continually screw me over at the Bookstore, and publish a moderately entertaining and often insulting excuse for a news-

paper in quantities that far exceed its circulation. Realistically, I understand these to be the only ways that the Students Union effects me, regardless of who holds office. So don't tell me whom I may vote for. I am sure a so-called "joke candidate" can sit on his or her ass, collect a salary, and fail to effect me as well as a legitimate candidate.

ADAM LAIDLAW
BSc 1995
ENG. III

Ellen cancelled due to suckage

In the Outreach Supplement of Tuesday, January 26th's *Gateway*, Rhonda Lothammer wrote an article called "Things for which to be glad." In it, she states, "In 1998, *Ellen*, the only weekly prime time television show with a lead character who was openly gay, was unceremoniously yanked off the air. Poof! In one fell swoop there went access to a very visible positive role model for young people struggling with their sexual identity." Rhonda, you make it sound like *Ellen* was pulled off the air unfairly, and almost like this act was an intentional slight against homosex-

ual television watchers. Guess what? *Ellen* went off the air because it was a sitcom that wasn't funny and that had terrible ratings. It was weakly written and poorly acted, and it focused only on one issue (albeit an important one) for so bloody long that the viewing public got bored. It seems, by your attitude towards this subject, that you would have wanted *Ellen* to stay on the air even though it was doing horribly in the ratings; in other words, simply because Ellen DeGeneres was a "positive [gay] role model." Such an attitude leans dangerously towards giving homosexuals more rights and privileges than heterosexuals, since no one would think twice about cancelling a show featuring a positive straight role model. This seems like not only an unfair point of view, but a self-defeating one as well. Being gay makes you no worse than any one of us, but in no way does it make you any better. Cancelling *Ellen* was not a personal attack against gays everywhere; it was simply the act of putting a tired and lame show out of its misery.

PETER VETSCH
ARTS I

Editorial cartoon in poor taste

I found the editorial cartoon in the January 26 edition of *The*

Gateway to be in very poor taste. While granted the manner of the Bishop student's death was absurd, the bottom line is the man lost his life. To belittle the sum of his existence by portraying him as the object of mockery is not only distasteful, but obscene. Such incidents do not make good cartoon fodder, and serve only to demonstrate the insensitivity of the cartoonist.

LYNSEY BECHERT
ARTS II

Comics page has too much ass

Okay. I cannot stand it anymore. I have given it over a year, but I can no longer keep my mouth shut about what has to be the most annoying section of *The Gateway*: the comics. I was not at the University to revel in what was supposed to be the Golden Age of its once-revered comic page. (I am told by some people that they used to be funny.) I speak, instead, of what I have seen over the last year and a half. I will never understand why any of *The Gateway's* current comic strips are even considered for publication. This has nothing to do with the misogyny which is profoundly evident in many of the strips. I am not trying to provoke any antifeminist *Space Moose* fans, or give the guy any more press.

However, I have noticed the rather anally obsessed punch lines which make up many of the comic strips.

I have no problem with bumholes; I happen to have one myself. I also have no problem with violence or with the trivial angst the writers deem so important to write about. What I do have a problem with is false advertising. *The Gateway* clearly states the title "comics" at the top of the page. However, if these strips were supposed to be funny, then I am afraid, dear editors, I do not get the joke. So this is a message to the "comic"-strip writers: get some new material, or don't even bother. As for *The Gateway* editors, be more ruthless with what you accept, or change your page heading to "The Picture Page of the Anally Obsessed."

KYNA HAMILL
M.A. DRAMA II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

To kill a giant



Greg Kennedy

Freedom, it seems, means the ability to forever remain the same mediocre dud. Finally, the ominous burdens of maturing and changing our tastes will be lifted from our shoulders.

Last month, *The Economist* narrated a fairy tale that so tickled me that I can't refrain from retelling it.

Once, an oafish giant ruled the land. He lumbered about the countryside, bellowing bawdy chancies, strong-arming the locals, leaving unpleasant odours, and generally conducting himself obnoxiously. His name was Mass Marketing.

Out of this enchanted realm called Progress rode a shining prince. His name was Direct Marketing. He saw the duress inflicted upon the unhappy folk by this crude and clumsy boob, and resolved to liberate them. Slowly, he beat the giant back to the Forest of Yesterday, which lies far in the East. A new reign of grace and finesse prevailed in the kingdom of Consumption. Prince Direct assumed the crown, but, instead of making edicts and monarchical demands, he divided the power among the people, and became their humble servant.

If we care to believe the ad-men (and why should we stop believing them now?), direct marketing offers an exciting new freedom. It abandons the inefficient advertising technique that simply carpet-bombed the populace, to instead employ precision "smart bombs" aimed at specific targets. Customer profiles are written with information gleaned through surveys, and, increasingly, by means of credit, debit, club, and Air-Miles card transactions. Companies then use these profiles to find likely

customers. Although not yet in full-flower, direct marketing will, with time, do away with wasteful junk-mail, flyers, insulting commercials, and most of the other ills that society catches by associating with infectious mass-advertisement.

But direct marketing is no mere remedy. It is a powerful tonic. No longer will the consumer feel bullied into something for which she has neither need nor desire, but rather, through heaven-sent interactive technologies, she will command the retailers and manufacturers. According to *The Economist*, nothing short of a revolution is in store, a second Great War of independence, fought on yours and my behalf by our brave boys on the front—the intrepid capitalists. At long last, an unconditioned buyer-democracy!

All seems fabulous in the Kingdom of Consumption. And, indeed, it is. The promise of liberation proclaimed by direct marketing, and the entire spy-agency that it depends on, realizes itself in very particular ways.

For example, in order to curb credit-card fraud, some companies will soon implement a magical safe-guard worthy of Merlin's cleverness. Having amassed detailed information about every previous purchase made on the card, the company will compare each new purchase with all of the old. Should the old and new appear disproportionate, then the sales-person will receive warning, and proceed to

phone your boss, wife, mother, or someone to verify your identity. Similarly, *The Economist* admiringly reports, "greet frequent fliers with their favourite drink and newspaper, based on previous choices." Freedom, it seems, means the ability to forever remain the same mediocre dud. Finally, the ominous burdens of maturing and changing our tastes will be lifted from our shoulders.

An even greater freedom awaits for some. The magazine lists several companies currently liberating themselves. "One big Texan computer is gently 'firing' service-intensive customers by sending them rivals' models instead of their own, and one British direct-insurance company is seeking to forward high-risk customers to a competitor."

One need not be buoyed by Marxist optimism to savour the deliciousness of this madness. It truly is a historical day that sees capitalism begin to wash its hands of consumers. Where does it think it's going? What frightfully comic portents of absurdity fill the sky! Our blundering financial system now appears as a serpent eating its own tail. With every bite, its voraciousness grows still more insatiable. If lucky enough, you and I will enjoy the privilege of watching it disappear into its own toothy grin. An then, finally, like the Cheshire cat, this stupid smile will fade from sight.

THE BURLAP SACK

This week's Burlap Sack award goes to a newspaper I should have left on the bathroom floor where I found it: Sharon McLean's *Edmontonian*.

What it appears to be is an entire paper full of one-sided interviews written by and about the rich people, and their friends.

Bruce Hogle, who, from his picture, either sells used cars or came into a lot of money when a rich uncle died, made a good point while preaching about the logic of letting prisoners vote in his semi-literate column, *Just a Minute*.

"It's ironic [that] some people get so uptight about the loss of voting rights for those who broke the law, yet completely forget the 200,000 young Canadians who died, and the 400,000 who were wounded during the war—a battle they fought on our behalf."

And don't accuse me of taking him out of context; that is the first and last mention of either wars or veterans that comes up in this stunning piece of brilliance. What

the hell is he talking about? What war? And what does war have to do with the voting rights of prisoners? It's like blaming pants for bed-wetting. It just doesn't make sense.

There's also a section called "Sound Smart." This month, it appears to be advocating using the word "vernacular," in order to increase one's apparent IQ. Once again, I say, "what are you talking about. Should I say 'I have a pain in my vernacular?' or 'I'll vernacular you?'"

Anyway, the whole point of *Edmontonians* appears to be "Edmonton business good, business people good." But, frankly, if I were to choose a spokesperson for Edmonton, I think I'd choose a medium where the only thing shining through wasn't blatant stupidity.

N.O.
The Burlap Sack is a regular feature where a person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. No sack beatings are actually administered.

DAVE ALEXANDER'S TOP TEN

inappropriate things to say at funerals

- 10 "Christ, that's sick. Haven't you people heard of a closed casket?"
- 9 "When are they serving drinks?"
- 8 "I sure am glad I don't have to pall-bear his dead ass around."
- 7 "She's pretty hot for a dead chick."
- 6 "Wow. Getting stoned really puts the fun in funeral."
- 5 "Dammit. I think we're wearing the same suit."
- 4 "What d'ya think my chances of getting the widow's phone number are?"
- 3 "I gotta take a monster shit. Make sure you tell me what I missed."
- 2 "Is it cool if I take some flowers for my girlfriend?"
- 1 "Is that my feet, or is it the corpse?"

He ain't normal, he's my brother



Sarah Chan

Nobody can have a complete childhood without the aid of a sibling. And the best sibling to maximize your childhood experiences is an older brother. I, for a fact, know that my brother has not only contributed towards my childhood dementia, but continues to plague me even now.

My brother was an awful child. He did the stupidest things on earth and forced me to follow his examples with threats of physical

abuse. Every day was a new adventure in mischief and harassment.

One time, he convinced me to call 911 and say, "Fuck you, bitch" to the operator. It was awful. Being paralyzed by fear and by the operator's unimpressed response, I failed to hang up the phone. They traced my call and talked to my parents.

Another time our babysitter wasn't looking after us, so we took all the pillows from the couch and placed them beneath the balcony of our tall, two-story house. He then proceeded to jump off the ledge and land on the pillows saying "It's so much fun! It really is!" in order to convince me to do the same. Instead of jumping off the ledge, I crawled over it and looked down. It was really high, and when I decided to crawl back over, my brother decided to give me a push, and I fell. It was hard to explain why the pillows were all covered with blood and grass later that day.

One time, he convinced me to call 911 and say, "Fuck you, bitch" to the operator. It was awful. Being paralyzed by fear and by the operator's unimpressed response, I failed to hang up the phone. They traced my call and talked to my parents.

He was mean to me, but who else was I supposed to play with? We had this game called "In the Dark" where we'd turn off all the lights and have a raucous pillow fight. He was giving me whiplash from the blows, so I tried to charge him. He raised up his knee, and my head made direct contact, hence, the bloodiest nose in history. Another bloody situation occurred the time we found two shopping carts, and were having chicken fights with them in a corridor. My short stature turned out to be really detrimental, since when we crashed together, head on, the handle of my cart met with my face, causing another bloody situation.

Nonetheless, the worst experiences with a stupid older brother are those incorporating WWF wrestling. We had a mattress in the basement that we used as a ring, and I constantly got the vertical press, the sidewalk slam, unsuccessful piledrivers, and many, many full-nelsons. He had this one called the "Simon submission" which was basically the scissor legs, where he'd just squeeze my stomach until I turned blue. But after all that childhood training, I can perform a virtually flawless sharpshooter now.

I can't say that he was absolutely useless, though. He taught me all the profanity I know. I discovered

that '80's rap was great through him, and learned how to skateboard in grade two. Still, today we have the same abusive relationship, but mentally now. It's now a never-ending cycle of practical jokes and intellectual name-calling. His being the first and most spoiled child has also granted him various advantages within the family. He now drives the nicest car, with all expenses paid, and comes home with frequent stories about his excursions with his stupid friends, most of whom haven't finished high school. At least now he focuses most of his harassment on innocent people on the road, and not at me.

Oh, well. Considering the abuse I put up with, I suppose I came out of it pretty well. It helped my education somewhat, because, in the long run, I liked being at school better than being at home. At least at school, nobody made as much of an effort to kick my ass.

The government, and its effect on my childhood (mostly about frogs)



Neal Ozano

Frogs. They have powers that the adult world does not understand. There was a time when the simple sound of a croaking frog would motivate children around the world to conscript siblings and buckets, and mount expeditions the likes of which the world had never seen. Over mud and through acres of mud the children would trek, seeking the green (or brown) gold that were frogs (or toads), all for the singular glory of standing in the middle of the kitchen, boots full of green slough water, holding aloft an ice cream pail full of croaking

green creatures, as if they were the Holy Grail.

Once, I fell to the call of the frog. Actually, many, many times I fell, but most notable was this first expedition. In the muddy areas of what would eventually become some ugly subdivision, I was conscripted for a crusade to what was called "Frogland," mainly because, believe it or not, it contained frogs. On our trek, we found mud in the unpaved streets, ate our share, and projected the rest onto each other. As we travelled down the road dividing the new houses from the old poplar forest, children fell to the call of the frog, and joined our sacred journey, appearing from houses and bushes, taking up their hockey sticks and butterfly nets, in the hopes that they might catch a little piece of our green gold for themselves.

Finally, we arrived. The red setting sun made our shadows a thousand feet tall, and we strode like giants across the ruinous, rocky fields to the shores of what we thought was a mighty ocean con-

taining, somewhere within, the jumping green treasure.

Then, silence. Stillness.

We listened. A tiny sound hit us, musical, and brief. A second, tiny sound joined in. We hunched over, waiting for a tiny frog to move within reach of our soup ladles, hockey sticks, and nets made of old nylons. The shadows grew ever longer as we stumbled, hunched over, in search of the tiny amphibians we so desperately longed to trap and display.

Finally, as the sun sank behind the forest, and the orange light turned a pale green, desperation set in. Children rushed over the terrain, trampling everything, and finding nothing. Parents came to claim their children, scolding each one individually for having gotten so incredibly dirty.

Finally, the time came when my own parents arrived to remove me from Valhalla, and return me to the ungodly hell known as bed. As they reached for me, I spied, through

the corner of my eye, the largest, greatest specimen frogdom had ever produced. With a calculated lunge, I trapped it, squeezing it gently in my tiny hands.

"I told you to stay out of the mud, Neal! Why don't you listen?!"

But the words fell on deaf ears. The mud was my blood. The chase was my war. And the frog in my hand was my victory. I held it up to the dying rays of the sun.

"...And let that poor thing go before you crush it to death!"

Year of the ribbons



Jennifer Foote

The noise of social issues is deafening at the University sometimes. Every issue seems to be vying for a moment of time, thought, or help. Someone should try marketing a guidebook to help students remember what coloured ribbon to wear, what events to partake in, and what issue should get real thought this week, day, or year. The book could come with a set of ribbons in a row you could wear on a piece of paper across your chest: "Hey look at me! I care about everything all year!"

The problem is, most of these groups and issues genuinely deserve whatever help we can offer. The world is full of causes that need attention and support. This doesn't change the fact that there are so many groups out there it becomes almost dizzying. Countless times people will ask me in an almost accusatory way, "Did you go to the party for <insert cause here>," or see the speaker about <insert social issue here>?" I always feel guilty when I

have to reply that either I didn't have time, didn't want to, or just didn't hear about it in the sea of events happening on campus.

It's too bad that social protest today isn't as fun as it used to be. I bet you could get a lot more people involved if bright flowery cloths, free sex, and reefers were considered an important part of getting your message across. These days, though, students are far more conservative. Some pretty good parties do get thrown in the name of a good cause, and there are some awesome festivals, but, for the most part, things just aren't as excited in the world of youth social movements (providing Hair is an accurate account of the sixties).

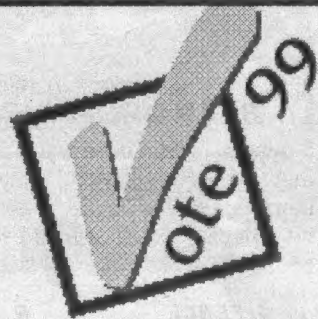
You could, of course, argue that the issues are the important things here, and not the clothing or the pot. And you would be absolutely right. How, then, does one handle herself in this ocean of good causes, without feeling like an unenlightened, unfeeling lout? I guess you can pick and choose your causes, and support what you can. If you do miss something, get over it. Then, if someone asks you if you were at the last important fundraiser for an incredibly important issue, just say you couldn't make it because you were busy evacuating senior citizens from a burning old-age care centre (this is, after all, the year of the older person).

Important news

If I had time, I'd put something good here. As it is, all I have time to tell you is:

Opinion meetings are Friday at 5:00. All new writers are welcome. All old ones can come, too. Remember, jokes are funny. Don't do drugs.

N.O.



Call for Nominations

Are you a Students' Union member with no debts to the organization?

Are you maintaining satisfactory academic standing at the U of A?

Are you interested in running for office?

Then get nominated for:

- President
- Vice-President Academic
- Vice-President External
- Vice-President Operations and Finance
- Vice-President Student Life
- Undergraduate Board of Governors Representative

Nomination packages available in SUB Rooms 2-900 and 302K

Students' Union Elections

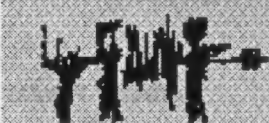
March 3 & 4

Nominations close Feb. 12 at 5 pm

Contact the elections office @ 492-7102 or cro@su.ualberta.ca

www.su.ualberta.ca/gov/elections/vote99.html

Students' Union



University of Alberta



KRONOS Quartet

"Outrageous & Wonderful"

Los Angeles Herald Examiner

Monday February 8, 8 pm

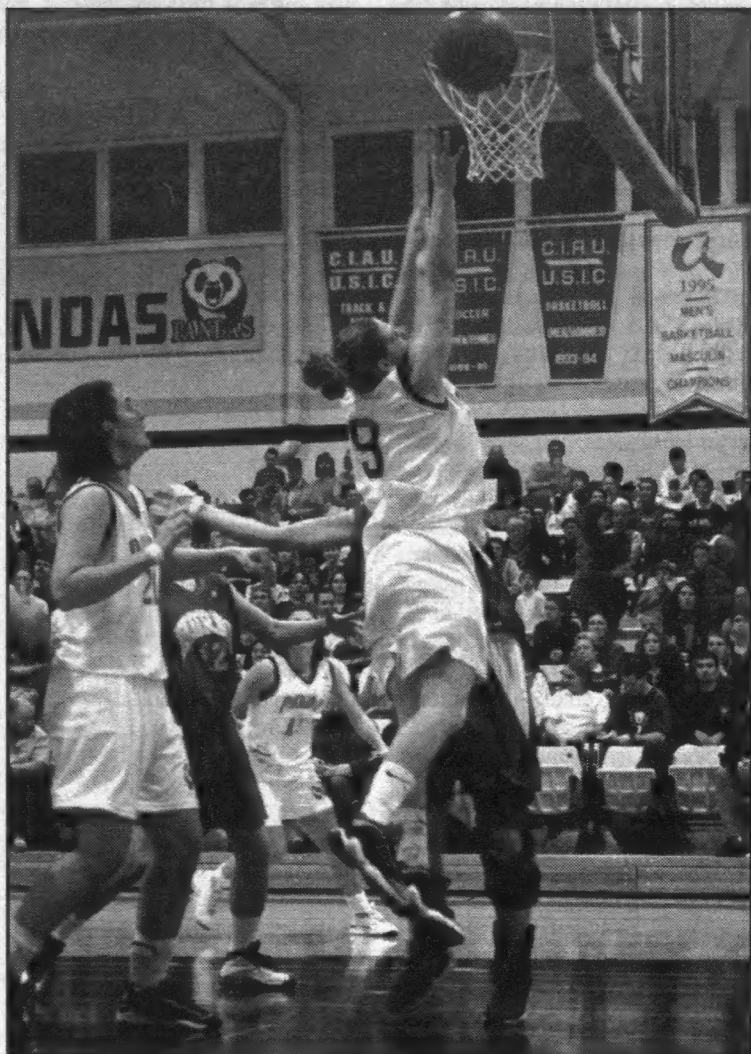
12 other stirring performances at the reSound festival
feb. 8-13, winspear centre • tickets for as little as \$14

call winspear centre box office **428-1414**



Pandas almost lose to 'Horns

Scores don't do justice to Lethbridge's play



Pandas guard Sara Armstrong goes high against the Pronghorns this weekend.

Sarah Haddow / THE GATEWAY

Alberta Pandas vs Lethbridge Pronghorns

83-54

Alberta Pandas vs Lethbridge Pronghorns

85-60

Kareen Holtby
SPORTS STAFF

There are two sides to every story. That's exactly the way it was for the Pandas basketball team this weekend.

The Pandas scores against the University of Lethbridge Pronghorns were not indicative of their play in basketball action this weekend. The scores portrayed games where the U of A kicked some Pronghorn ass. In reality, especially on Saturday, the Pandas needed a kick in the ass.

"Anytime we are down at the half to a team that hasn't won any league games [it doesn't feel] very good," said fifth year Panda, Rania Burns.

The Pandas played like a first-ranked team on Friday but didn't play much above the last ranked team on Saturday.

"If we want to win nationals, we have to get rid of those [games]."

Burns provided an explanation,

but not an excuse for their play.

"[It was] a challenge within our own heads," said Burns. "When you beat a team by a lot of points, the next night it's always a challenge to come out with the same intensity, and come out with the same tempo. Even [Friday night] I don't think we had the same intensity and tempo that we have [when playing] against UVic and UBC."

The weekend was not completely negative, though. The Pandas practiced a variety of presses, press breaks, and twelve players received floor time.

"Games like that are really good for us to give our bench players some confidence. It's a completely different game practicing and playing in front of this many people. [It's] the pressure of it all," stated Burns.

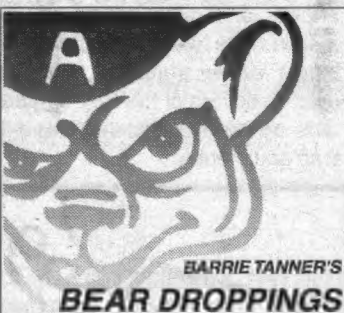
Pandas who responded to the pressure were Jackie Simon on Friday with twenty-six points, seven rebounds, as well as Rania Burns and Sara Armstrong on Saturday with nineteen points and five rebounds each.

Sometimes playing against a less-skilled team is more challenging than playing against evenly-matched competition.

Teams have to strive for excellence without outside motivation. The Pandas would have been more satisfied losing to a tough team at the half than to Lethbridge this weekend.

As post Pam Hoyles commented: "these games are good to keep us going but it's nice to get in a hard game once in a while."

Bears sweep Bisons to gain huge margin in the Canada West standings



FRIDAY

5-1

OFFENCE 9
DEFENCE 8.5
GOALTENDING 9
SPECIAL TEAMS 9
INTENSITY 8.5
PLAYER OF THE GAME:
Ryan Marsh

The Bisons got chippy early on Friday, but the Bears gave it right back threefold, with their hitting and scoring. Offence got through Manitoba's veteran defence as the Bears' defence didn't have much of a challenge with the Bisons' lethargic offence attempts. Bradford manned the pipes with skill, helping to team on to victory. The intensity was fairly high considering how badly the Bears mauled Manitoba. Give the fans a 9.5—they were great tonight.

SATURDAY

7-4

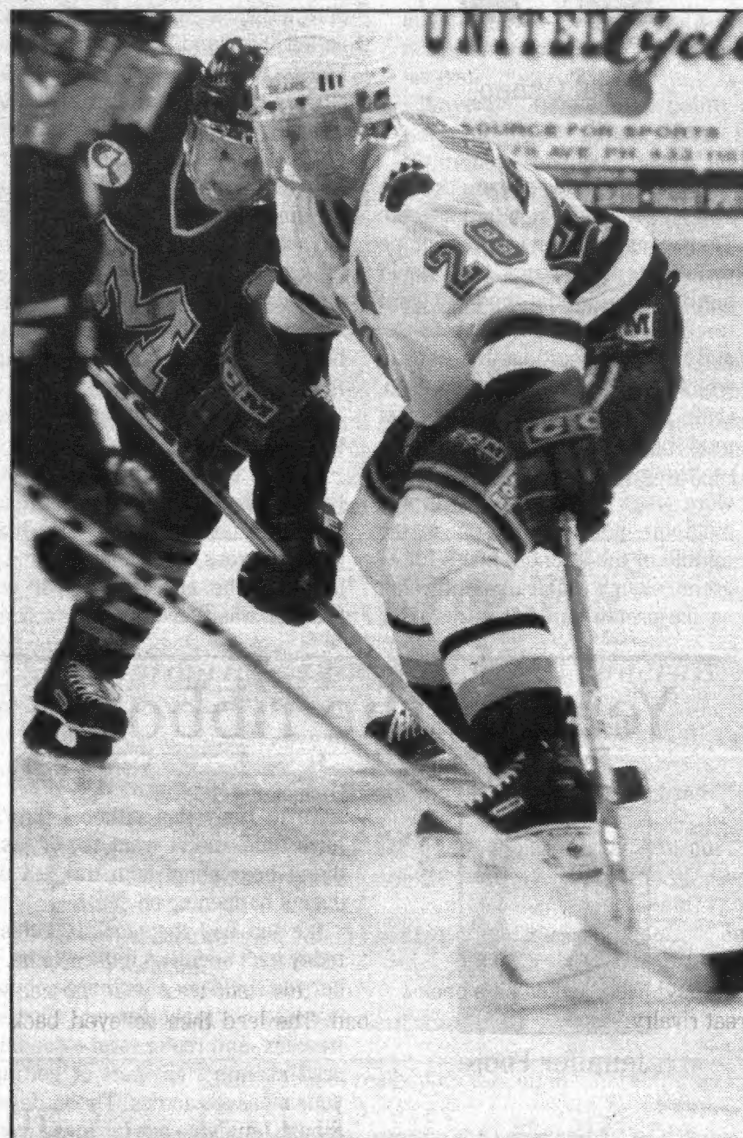
OFFENCE 9
DEFENCE 8
GOALTENDING 8.5
SPECIAL TEAMS 8
INTENSITY 8
PLAYER OF THE GAME:
Colin Zarowny

The Bears forechecked hard tonight, led by forward Colin Zarowny, and created lots of offensive chances. Defence was good and goaltending was solid, despite the score, since Manitoba's goals were either on the two-man advantage or breakaways. The Bears let their discipline slip a little and handed power play goals to the Bisons on a silver platter.

Barrie Tanner
SPORTS STAFF

When a weekend means this much to both teams, you know it will be a good match up. Last weekend at Clare Drake was no exception.

Manitoba stood top in the East coming into last weekend's series, while the Bears held secure in the West. With a sweep of the series, the Bears could bury Manitoba in the standings, leaving some breathing room as the playoffs loom.



Golden Bear forward Russ Hewson fights off a Manitoba Bison in Canada West hockey action at Clare Drake Arena this weekend. The Bears walked away with the weekend series, scoring twelve goals to the Bisons' five.

Jennifer Park / THE GATEWAY

Amid a rocking crowd on Friday, the Bears put themselves on the board first as defenseman Ryan Marsh fed one low on Manitoba goalie Ryan Temple, the first of two for him that night.

"We played with more emotion than usual," said rookie Warren Toews, who earned an assist on the Cam Danyluk goal. "The crowd certainly [didn't] hinder our performance, either."

And the crowd was pumped for the win, much to the annoyance of the Manitoba bench.

But this would be no easy battle as veteran forward Cam Danyluk claimed.

"Manitoba has trouble with self-control ... they're got about as much discipline as Oprah in a chocolate factory."

I was given a chance to play ... [and I tried] to rise to the occasion.

— Bobby Niedzielski, forward, Bears hockey who replaced injured Bear Mark Hurley

"It was a team effort," explained forward Aaron Zarowny, who sprained his ankle and continued to play four or five more shifts despite the injury, another show of his dedication to the team. "If we play like that tomorrow night, we're going to be a tough team to

beat."

Saturday's game, if nothing else, attested to the depth on the Bears hockey team as Alberta went on to sweep the series with a 7-4 victory. With the injury of several key players, the Bears relied on some lesser known players for their victory, as Mike McGhan attested.

"You win your games coming down the stretch ... because of guys like Colin Ranger and Colin Zarowny," said McGhan, who played a strong game Saturday that did not go unnoticed. "If there's a guy I want to go into battle with, it's Colin Ranger."

Other huge contributions came from Bobby Niedzielski and Chad Gans, who stepped in at the last moment to fill the spaces left by injuries to forwards Mark Hurley and Aaron Zarowny.

"You can't replace a guy like Mark Hurley ... you just can't," said Niedzielski, who was called to play after Friday's loss of Hurley to a knee injury, a key loss to the team. "I was given a chance to play ... [and I tried] to rise to the occasion."

And Niedzielski (as well as Gans) did, playing not as step-ins, but as fully contributing members of the team who owned the ice every time they stepped onto it. And that was a recurring theme for the Bears last weekend as they buried Manitoba a safe distance behind them for the home stretch.

Basketball Bears believe they were robbed of a victory

Alberta's battle with Lethbridge went back and forth all weekend

Darcy Anderson

SPORTS STAFF

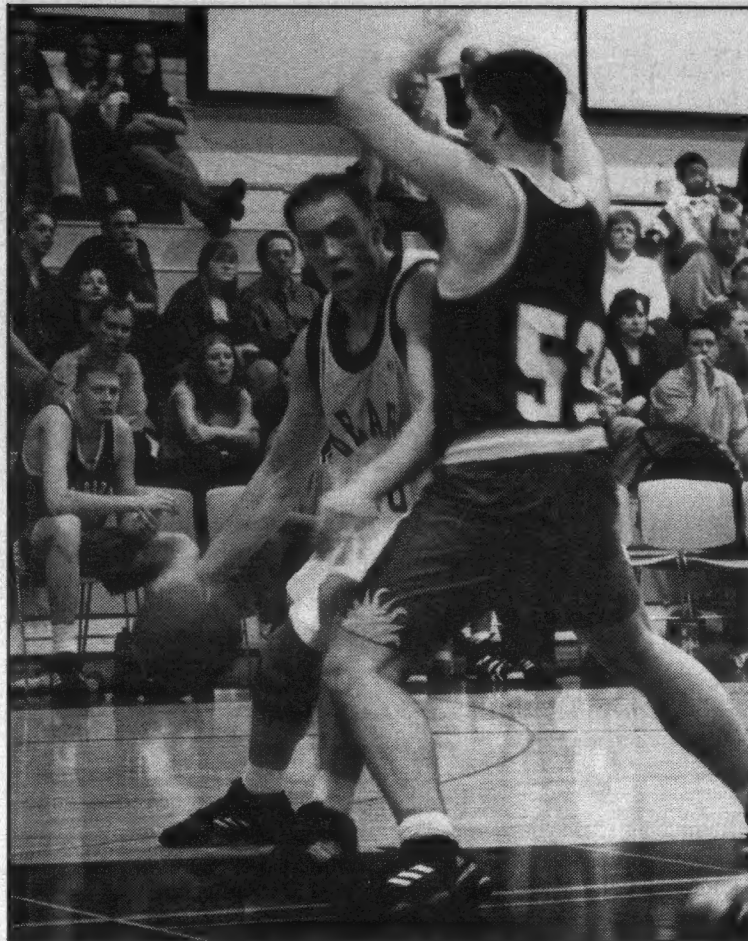
Oilers—Flames, Raiders—Chiefs, Wyle E. Coyote—Roadrunner. Now you can add one more to that list of classis rivalries: U of A Golden Bears—University of Lethbridge Pronghorns.

The teams split a pair of entertaining, high-tempo matches this weekend in basketball action at the Main Gym. Alberta outlasted the Pronghorns on Friday, while Lethbridge bounced back posting the victory on Saturday.

I thought we deserved to win the game ... I believe the game was stolen from us by people who shouldn't be stealing ball games from athletes who've worked since September to get in this kind of position.

— Don Horwood, Head Coach, Bears Basketball

"You look at our record the last three years [against Alberta], I don't think there's been very many bad games," Lethbridge head coach Dave Crook said on Saturday. "Head to head it's been a great rivalry."



The Pronghorns battled the Bears hard all weekend, winning the second game in dramatic fashion.

Jason McCrank / THE GATEWAY

The Bears came out strong on Friday and had a seven-point cushion by the end of the first half. Lethbridge, however, rebounded from this deficit early in the second. The lead then volleyed back

and forth over the final seven minutes—a stretch highlighted by a Stephen Parker dunk with three minutes remaining, which drew a standing ovation from the Golden Bear faithful. Parker finally salted

it away for Alberta after sinking two free throws with 6.8 seconds left.

"Surprisingly, I was very calm shooting those," Parker, who notched 16 points on the night, explained as he signed autographs for a string of young fans. "I was confident that they'd go in ... I just felt comfortable."

The story line was remarkably similar on Saturday, only this night it was Lethbridge who charged quickly out of the gate, forcing the Bears to claw their way back in the second half.

"We came out better, they came out a little flatter, and that helped us out," explained Lethbridge's Danny Balderson, who showed why he is considered to be among the top guards in the country by finishing with 45 points for the weekend. "It just gave us enough padding. But it was tough, they came back."

The score was 65-54 Bears with just under ten minutes to go, when the 'Horns went on a 12-0 run to get up by one. The lead changed hands another three times before Lethbridge took over for good in the final minute.

"I thought we played tremendous defensive basketball. We're a team that people think is wide open and all we do is run and gun. But we held them to 74 points in their gym and I thought we did a pretty good job," smiled an ecstatic Crook after his team's win over the number-two ranked Bears.

Alberta coach Don Horwood, however, was not so happy.

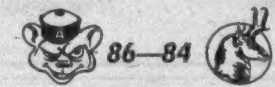
"Our guys worked hard enough

to win the game and I thought we deserved to win the game. And I believe the game was stolen from us by people who shouldn't be stealing ball games from athletes who've worked since September to get in this kind of position," a visibly upset Horwood said.

Alberta Golden Bears

vs

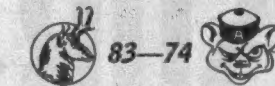
Lethbridge Pronghorns



Alberta Golden Bears

vs

Lethbridge Pronghorns



The Golden Bears, who were led on the night by Ryan Dunkley's 21 points, were forced to play the last 25 minutes of the game without Parker, who left in the first half with an eye injury.

"[Lethbridge is] a good team. [The results are] close every time. It's just crappy right now," point guard Chris Horwood sighed on Saturday as he discussed the brewing rivalry between the two teams.

"Every game we have against these guys is virtually the same game, just different outcomes," Bears assistant coach Scott Martell said after the loss. "Unfortunately it was the wrong outcome tonight."

Bears finish first in Canada West

Volleyball squad finishes regular season with only three losses

Denise Fernandes

SPORTS EDITOR

It should have been much easier, but a win is a win, and the Bears will take them any way they can get them.

Armed with the Canadian Inter-university Athletic Union's number-one ranking for the third week in a row, the 13-3 Alberta headed into Manitoba for their final matches of the regular season this weekend heavily-favoured for the victory.

They inched back and we couldn't get it out of the pile faster than we were piling it up [but] we actually played a very good fifth set, considering we missed two serves, our side out was 100%.

— Terry Danyluk, Head Coach, Bears Volleyball

Coming off of a two-match victory over the University of Saskatchewan Huskies, confidence was high that Bisons, sporting a 3-7 record, would not give the Bears any major problems. The Bears were expected to retain their number-one ranking and come home with two more marks in their win

column.

The predictions were half correct. The Bears pulled out the two-match victory over the hapless Bisons, but the U of A didn't win as easily as they could have.

The first match went exactly as the Bears had hoped it would. They were their usual dominating selves, winning the match in three.

"The first match ... there just weren't that many opportunities to block," said Alberta head coach Terry Danyluk. "They hit a lot of balls out, hit a lot of balls in the net. We won in a very short timespan and when you look at that it's very hard to build up blocking and defensive stats."

The second night was not as easy. The Bears took an early two set lead, only to see that lead diminished as the Bisons rallied to win the next two. Manitoba's comeback was brief as Alberta prevailed in the rally-point set by a score of 15-10.

"We started the second night playing fairly well and won the first game ... so basically we'd won four sets in a row. We got a lead in the second set ... it's one of those things where things are going too easy," said Danyluk.

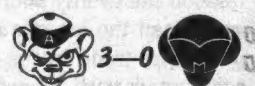
"To quote another coach ... we were up 7-2 and we were playing like we were up 7-2. We slowed down a little bit and gave them the opportunity to get the wheels rolling."

"They inched back and we couldn't get it out of the pile faster than

Alberta Golden Bears

vs

Manitoba Bisons

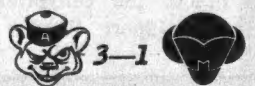


(15-9, 15-6, 15-7)

Alberta Golden Bears

vs

Manitoba Bisons



(15-8, 15-13, 2-15, 12-15, 15-10)

we were piling it up [but] we actually played a very good fifth set, considering we missed two serves, our side out was 100%."

Golden Bears rookie power Pascal Cardinal was the top statistical player of the weekend with 54 kills and 10 digs over the two nights. Bisons left-side hitter Dan Lewis countered with 32 kills and 20 digs in the second match.

The Bears get the next two weekends off as they prepare for the upcoming Canada West finals. It will be a welcome rest, but the Bears won't be taking any of that time off. They want to ensure a trip to the Nationals, and although they are guaranteed a spot as the CIAU's number-one team, they do not want to depend on one of the wild card spots. They want to do it themselves.

Pandas hope to learn from these losses

Bryan Lee

SPORTS STAFF

If you do not learn from the past, you are doomed to repeat it, just ask any history major.

This weekend, the Pandas volleyball team faced the Manitoba Bisons in a rematch of last year's Canadian Inter-university Athletic Union final. The Pandas took last year's final from Manitoba, but the team was unsuccessful this weekend in their second last weekend of the regular season.

Things were looking good for the Pandas in the first set of Friday's match, as they won impressively 17-16.

"We knew we were playing really well, and that we were going to have to continue doing that for two hours, and that's not easy to do," said head coach Laurie Eisler.

Unfortunately, the Pandas lost that momentum. Despite Pandas captain Jenny Cartmell's amazing performance of 28 kills and 42 digs, Manitoba took the following three sets for the match victory.

"I think we did a better job in this match ... when we did get down, we came back," emphasized Eisler. "One of our goals has been to try and be more resilient [when we get down] and rather than dwelling on it and getting caught up in the past, just try to deal with what we need to do get out of it."

The Pandas (12-4) will fall to third in the national rankings as Manitoba will move up to second. The Pandas aren't bothered by this

at all, though.

"We're not really that concerned with other people's expectations are," Eisler commented. "We just wanna keep pushing and see how good we can be by the end. We're in reach right now and that makes you a contender. There's no looking back and no looking too far ahead."

The Pandas have this week off, before playing the Huskies in Saskatchewan next weekend. The timing couldn't be better for this tired and overworked team.

The break will also give them a chance to reflect on these losses and put them into perspective.

"Losing only matters in the finals of the national championships. It's a great learning experience," reasoned Cartmell.

Well, we'll see how much the Pandas learn in two weeks when they face Saskatchewan.

Alberta Pandas

vs

Manitoba Bisons

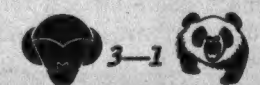


(16-17, 15-9, 16-14, 15-2)

Alberta Pandas

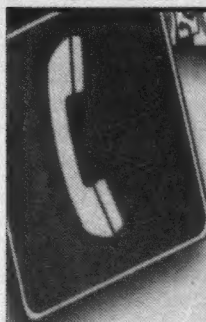
vs

Manitoba Bisons



(5-15, 6-15, 15-8, 7-15)

What are you waiting for?
Sports Meetings are every Thursday at 4pm, so why
haven't I seen you there yet?
Come to 0-10 SUB.



God is calling... Answer!

In a world of unlimited choices choose the channel that will make a difference. If you are ready to put your talents at the service of others by proclaiming Jesus Christ connect with the Redemptorists.
 Contact: Fr. Tom 403-426-7021 e-mail: torourke@telusplanet.net
 or visit our web-site: www.redemptorists.com

SUBtitles

TEXTS

MUSIC AND CD ROM

U OF A CLOTHING

CUSTOM CRESTED CLOTHING

FRAMING

MAIN FLOOR
STUDENTS' UNION BUILDING



Welcome to Michelle's game



Michelle Bowyer is leaving the Pandas after several successful years with the team.

Photos by Christie Schultz / THE GATEWAY

Stan Dyjur
 SPORTS STAFF

Remember when you were young kids, strapping on the hockey equipment, tying up the skates and skating on frozen ponds after Hockey Night in Canada with our jerseys tucked in like Gretzky, passing the puck around until our Moms finally pulled us by the ear into the house for bed-time?

My best memory would have been being able to train in Edmonton. We've had a great group of athletes train here.

— Michelle Bowyer, Forward,
 Pandas Field Hockey

No girls or their ooties were allowed to take part in this weekly ritual. They just weren't tough enough.

But take off the twenty pounds of equipment, melt the ice into a bitterly hard field, trade in the puck and hockey-stick with a hard ball that would make any goalie in the National Hockey League flinch, and a stick to boot, and you have Michelle Bowyer's court. No boys allowed in this game.

The place: the University of Alberta. The sport: Pandas field

hockey. The star of the show: Michelle Bowyer.

If the name doesn't sound familiar, then maybe her credentials will. She plays for Canada's National field hockey team and recently travelled to Kuala Lumpur, Malaysia for the 1998 Commonwealth Games.

And, don't forget the 1995 Pan-Am games. Bowyer is currently training for the upcoming Pan-Am Games that will be held in Winnipeg. She has also been an integral part of the Pandas' silver and bronze medals in the team's last three appearances in the CIAU Championships.

However, there's much more to Bowyer than her sport.

Aside from the rigorous five practices a week and additional running and weight training, Bowyer is finishing the last year of her Physical Education Degree. After graduating in December, she hopes to get into Adapted Physical Education, in the hopes of someday working with athletes with disabilities.

There is no doubt that the future will be bright and full of opportunities for Bowyer, just as her career as one of the U of A's best has been. Ever since her first year of University, after graduating from Western Canada High School in Calgary, she has been playing field hockey and has collected a large scrapbook of memories.

The U of A was lucky to have her,

but Bowyer herself was honoured to play for Alberta.

"My best memory would have been being able to train in Edmonton," Bowyer reminisced. "We've had a great group of athletes train here."

Every thing from field hockey

There's a great support system for field hockey in Edmonton. The team, alumni, and coaches have all played a major role in my five years as a Panda.

— Michelle Bowyer

road trips, playing along side fellow National Team members on the Pandas, even staying in rooms with cockroaches during away games, have convinced Bowyer that she made a great decision when she chose to take up field hockey.

"There's a great support system for field hockey in Edmonton. The team, alumni, and coaches have all played a major role in my five years as a Panda," she said.

For all the memories you've had and all the memories and pride you have given to the Panda's Field Hockey Team and the National Team, we thank you for choosing the University of Alberta, Michelle.

Workshops

CAPS
 Career and Placement Services

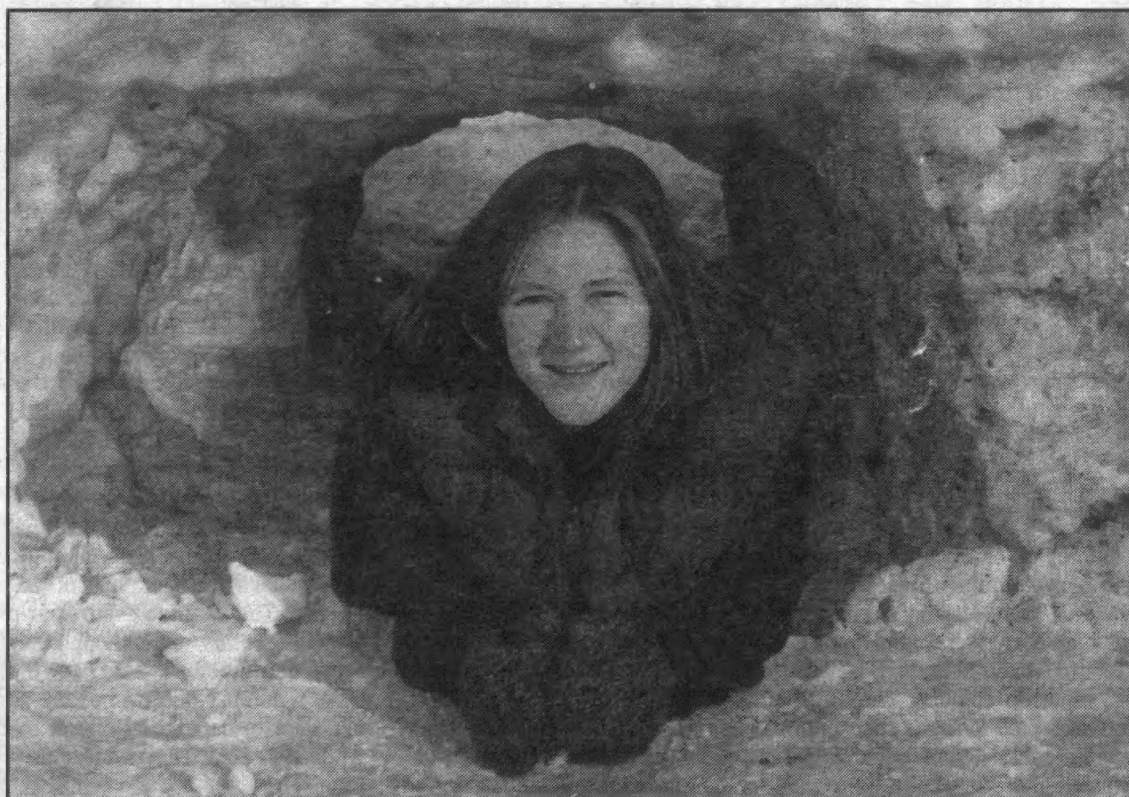
Career Planning	Tuesday, February 2 Saturday, March 6
Interviewing with School Boards	Wednesday, February 3 Saturday, March 6
Work Search for Education Students	Saturday, March 6
Resume & Cover Letters for Education Students	Saturday, March 6
Building a Teaching Portfolio	Thursday, February 4 Wednesday, March 3
Creating Resumes & Cover Letters	Saturday, February 27 Saturday, March 13 Saturday, March 27
Job Interviews	Saturday, February 27 Saturday, March 27

Please register in advance at 2-100 Students' Union Building.



University of Alberta
 Student Services

"Making your way from classroom to career."



• Services Awareness Blitz • Services Awareness Blitz • Services Awareness Blitz • Services Awareness Blitz • Services Awareness Blitz •

The fictional, tongue-firmly-in-cheek tale of:

**I ♥ my
student
services**



Jim Smith



Jane Chaplain

I ♥ My Student Services I ♥ My Student Services I ♥ My Student Services I ♥ My Student Services I ♥ My Student Services

Information Registries

Information Registries
Main Office 030-A Students' Union Building
SUB, CAB and HUB information desks
Telephone: 492-4212
www.su.ualberta.ca/ser/reg/

Hi! My name is Jim Smith. This is my first year on campus, and I'm kind of nervous. I've read my student handbook and hopefully I'll be able to figure everything out.

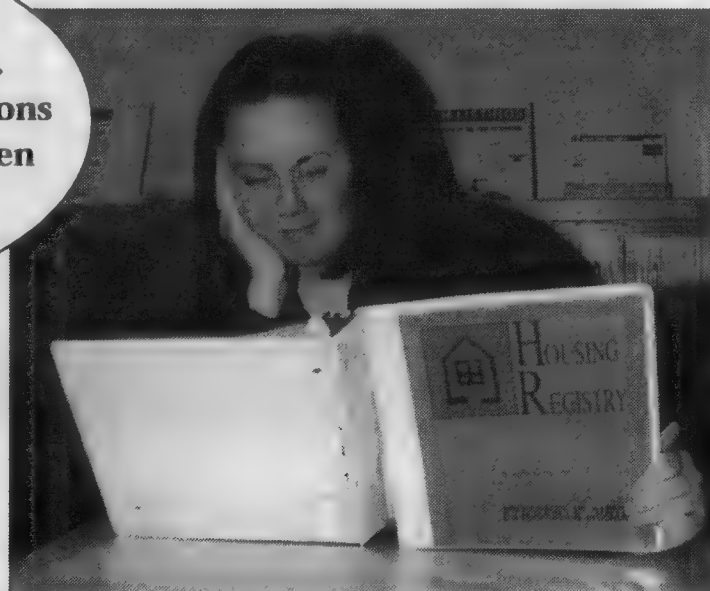


Hi! My name is Jane Chaplain. This is my first year as a graduate student. It's going to be a great year!



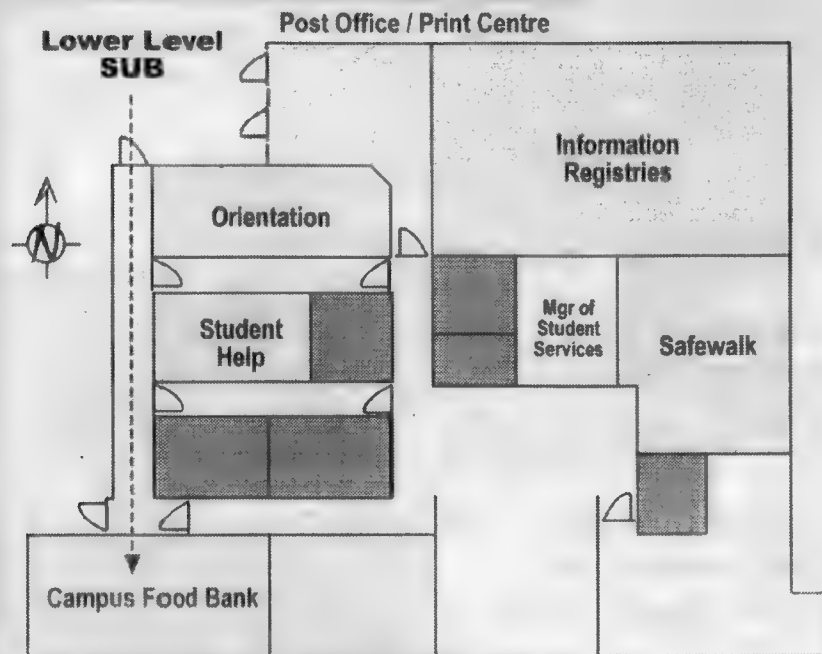
Time to move again! Lucky for me I know the Housing Registry makes the job so much easier.

I didn't think I'd get so lost on campus. I'm glad I can ask for directions at the Info Booths. They even have a TicketMaster here in SUB!



Campus Food Bank

Campus Food Bank
040-J Students' Union Building
Telephone: 492-8677
e-mail: ron.ward@su.ualberta.ca
www.su.ualberta.ca/other/foodbank/cfb2.htm



Student Financial Aid and Information Centre

Dear Mom:
I' nbroke!
I' ngoing to try to
get a student loan
form....
Love Jim

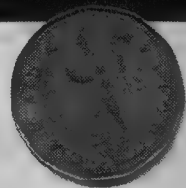
Student Financial Aid and Information Centre
2-700 Students' Union Building
Telephone: 492-3483
e-mail: sfalc@ualberta.ca
www.su.ualberta.ca/ser/sfalc

I' nso glad I joined Safewalk.
Volunteering here is a great
way to get to know campus
better.

Chaplains

Chaplains Association
158 Students' Union Building
Telephone: 492-0339
www.su.ualberta.ca/~uaca/contact.html

Lunch for a \$1? The
campus Chaplains are
full of surprises. Drop
by and ask.



Safewalk
030-E Students' Union Building
Telephone: 4WA-LKME (492-5563)
safewalk@su.ualberta.ca
www.su.ualberta.ca/ser/safewalk

Safewalk





Hi. I feel really awkward about this. I've only been here on campus for a few months. I feel homesick and I bombed my midterms. Can I talk to you about this?

Yes, Student Help provides a confidential service. What would you like to talk about first...

One option you should consider is checking out the Academic Support Center

Student Help

Student Help
030-N Students' Union Building
Telephone: 492-HELP (4357)
www.su.ualberta.ca/ser/studenthelp/



Academic Support Centre

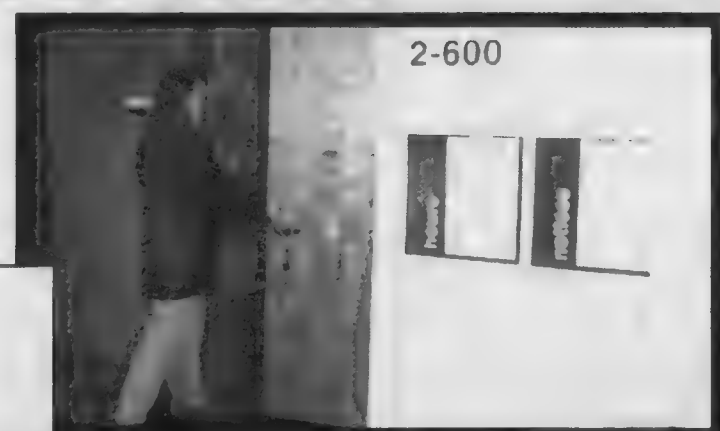
Academic Support Centre
2-400 Students' Union Building
Telephone: 492-2682
www.ualberta.ca/~ascntr



Student Counselling Services

Student Counselling Services
2-600 Students' Union Building
Monday-Friday, 8:30-4:30
Telephone: 492-5205
www.ualberta.ca/~uss1/scs

Dear Mom:
Things got tough first semester.
I'm glad I was able to talk to someone
from Student Counselling Services



Services for Students with Disabilities



OUCH!!

What have I done?!?

I just got one last test to write and I can't write due to injury. Can you help me?

My finals! Must get a note from University Health Centre. Oh, and I could use some medical help too...



Yes, we can help you. Also, if you're still having problems next semester we can help arrange for note-taking help too.

Hi, you've reached the Dean of Students' Office. Services for students with disabilities can help you 'til you're recovered.



Dean of Students

University Health Centre

University Health Centre
2nd Floor, Students' Union Building
Telephone: 492-2612
<http://www.ualberta.ca/~jhancock/UHS.html>

Services for Students with Disabilities
2-800 Students' Union Building
Telephone: 492-3381 (voice)
492-7269 (TTY)
e-mail: sadviser@ualberta.ca
www.ualberta.ca/~ssd

Dean of Students
2-815 Students' Union Building
Telephone: 492-4145
www.ualberta.ca/~uss1

Office of Human Rights

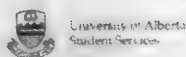
Office of Human Rights
252 Athabasca Hall
Telephone: 492-7325
e-mail: human.rights@ualberta.ca
www.ualberta.ca/~hurights
Info Line: 492-8123

I'm really starting to get worried about my relations with my supervisor. I've heard that the Office of Human Rights is a supportive place to go for help.

Graduate Students' Association

Graduate Students' Association
#206 North Power Plant
Telephone: 492-2175
e-mail: gsa@gpu.srv.ualberta.ca
www.ualberta.ca/~gsa

I should check out the benefits of being a grad student. I'm going to drop by the GSA offices.



Crisis Intervention, Support,
Assistance, Advocacy,
Educational Workshops,
Volunteer Opportunities



Sexual Assault Centre

Sexual Assault Centre
2-602 Students' Union Building
Telephone: 492-9771
www.ualberta.ca/~uasoc

Sexual Assault Centre

I just got handed this pamphlet today from a table in SUB during Sexual Assault Awareness Week. I hope that I never need to use this service, but at least I know about it if I should have to.

Student Group Services

Student Group Services
040-V Students' Union Building
Telephone: 492-9789
e-mail: clubs@su.ualberta.ca
www.su.ualberta.ca/ser/groups

Glad I found out about
the Dance Club from
Student Groups Services

Can this guy dance or
what!?

Native Student Services

Native Student Services
2-400 Students' Union Building
Telephone: 492-5677
www.ualberta.ca/~native

We meet again!
What a
coincidence!

Student OmbudService

Student Ombudservice
2-306 Students' Union Building
Telephone: 492-4689
e-mail: ombuds@su.ualberta.ca
www.su.ualberta.ca/ser/sos/

Mark distribution:
Assignment 1: 15%
Assignment 2: ~~15%~~
Midterm: 30%
Final: ~~40%~~
55%

What an amazing year! i
wonder if I'll see her
again? Hey, I wonder if
I'll even get a job?

Can she do this? I'd
better go to the
Student Ombudservice
for help with this one!!

I wonder if I'll see him next
year? There's always an-
other class with the Dance
Club...

TICKETMASTER

Native
Student
Services
POWWOW

MARCH '99

Career and Placement Services

Career and Placement Services
2-100 Students' Union Building
Telephone: 492-4291
Telephone Info Line: 495-3900
http://www.ualberta.ca/caps



We hope you enjoyed our year of student services. There are a vast number of places on campus to turn to for help with almost any issue. Just remember to ask for help. Turn to an Information Booth, the Dean of Students' Office, or a friendly ear at any of the services we've mentioned. If we can't help you ourselves, we can at least refer you to the appropriate place.

We would like to give credit to the following people for their help with this supplement. Without their work this would not have been possible:
 Paul C., Jessica W. – Jim and Jane to their friends
 Marty T. – For all those photos
 Kathy O., Christine R., Gen C., Juli S., Karen K., Terri K., Sean K. – For being our extras
 Neil, Gill and the rest of the SU design team – For the supplement
 Kevin F., Pattie K., Catherine A., Sean A. – For pulling things together
 Along with any and all unsung heroes we may have forgotten to mention. Thank you to everyone.

Participant areas include: Students' Union Student Services, University Student Services, Office of Human Rights, Chaplains Association, Graduate Students' Association.

Please note that this supplement is intended to be a humorous and entirely fictional overview of different services available across campus. No students were actually harmed in the production of this supplement.



JIM & JANE'S INTERNET CHALLENGE: Grand Prize is a CD Stereo System!



We made the following challenge at University of Alberta students. e'w managed o hide a numb of hearts on theelw pages of thefentit services on campus.



You an each each e sding the 'SUREd in the vior inf boxes sattered throughout this supplementmemberOrthatouyan access these esit through the UofA page (though might need digt a little) www.ualberta.ca.

What gu need ot do to win is:

1. Search each of thes shon in the supplement for the heart may noton b thierstf pagou yet to, but it will ot a page with a URL tshat star with either www.ualberta.ca or www.u.ualberta.ca. In other on the hear ar hidden only on UofA campus pages.
2. Write down the name of each that has a heart on one of the pages in the blanks b Hint: there ae moe blanks than tshear ar don't want ot psych gu out.
3. Write down the total numb of hear dund.
4. Fill out thestr of them f soe an each oy if you win.
5. Drop this orni fbat any olmfation ootth (SUB CAB, or HUB) onefore February 12, 1999

Contest ofms will gaded and the most accurate entries will put in the ad of prizes.

And let theebrowsing bgin!
 Remember to print neatly—ife can't ead it, qn an't win.

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_____	_____
_____	_____

Total Numb of Htar: _____

Name: _____

e-mail: _____

Phone: _____

Faculty: _____

Year: _____

The Contest The First:
 Only University of Alberta students e eligible o in thistest. lble of one year prson. Information ovied on thistest enjorm will only used on fthe page of thintest and for statistical purposes. Anotherint is that fssatUniversity Student ervies units, Students' Union Studentervies departments, thiceOff Human Rights,hapline Geciation and the Graduate Students' association eamot eligible wth thintest—sorry people.

As they've liked it for fifty years Studio Theatre marks 50th Anniversary in style

As You Like It
The 50th Anniversary Show
Studio Theatre
Timms Centre
3 to 13 February

Christine Marchetti
Arts & Entertainment Staff

There was a festive atmosphere in the Timms Centre Friday afternoon during a media photo call. Actors were smiling and obliging, despite having to repeat scenes again and again for pictures. These actors were happy to be together again after working separately on *Billy the Kid* and *Jennie's Story* earlier in the season. Actor and third year BFA Acting Student Garret Ross, who plays Silvius in this production, commented on the class reunion. "It's nice to be back together with all the classmates. It's been a lot of fun."

His peer, Suzanne McDowell, who plays Phebe, adds, "Also, it's a different experience having such focus, such time given to you when you're in a small ensemble, and having to shake that a little bit, and saying, 'Oh yeah, there's other people who need work too.'"

If the camaraderie present in the theatre was accurate, these students have definitely been able to shake that and pull together for what is expected to be a dynamite show. Camaraderie seems to have always come naturally to the Studio Theatre and the University of Alberta theatre department. Everyone working on *As You Like It* is, or has been, a student at the U of A, according to Livingstone. She and the director, Susan Ferley, both are alumni. Livingstone has had

ties to the Studio for thirty-one years.

"We were teenagers together," Livingstone says of the program. "Theatre has changed. The facilities are better, but, really, the spirit hasn't changed that much at all. That's the nice thing about Studio and about the department, that it's able to generate that spirit."

What the Studio and the department have also continually generated is quality work. Over the years, Studio has created cutting edge drama, has aided in the establishment of other landmark Edmonton theatres, and the BFA program has generated high caliber graduates from every department. The production of *As You Like It* will be no exception to this standard of excellence.

The set is impressive in its simplicity. Livingstone explained that, with Shakespeare, there was no need for a busy set. "The imagination takes you there," she commented. Although lighting helps establish time and place, it becomes the actors' job to make things what they become, in the way in which things are handled. These classically trained actors are up to that challenge.

"They expect a lot of us," Ross states. "The text is much more difficult than a modern piece. There is so much to take into consideration: the rhythm of the piece, and keeping the poetry moving... Everything happens on the line, that's where the acting takes place."

"There's no subtext. It's all there," McDowell contributes. "It's a continual learning process here. Constant growth, constant challenges."

As dedicated as these actors are to the program, the program is dedicated to them, and has been dedicated to its students for fifty years. The season, although created in part to offer variety for their long-standing, supportive audience base (this season was



As You Like It is the showpiece for Studio Theatre's 50th Anniversary festivities. Shown here, Touchstone (Keith Wyatt) woos Phebe (Suzanne McDowell).

CL Couldwell / THE GATEWAY

sold out before it began), also considers the needs of their acting students.

"Everyone can't have a starring role in every show," Livingstone explains. The collective experience of each actor is considered, each of these actors has three years experience, and that, Livingstone elaborates, is what is "knitted together with what is happening here (in the main space theatre)."

The show is sure to be another Studio Theatre success. Livingstone laughs a warm, full laugh and says, "I've got as much confetti into the show as I possibly can."

And why not? After fifty years of trend setting, distinction and success, there is much cause for merrymaking.

As You Like It previews tonight, February 2, at 8:00pm, and runs until February 13, with matinee performances February 6 at 2pm and February 11 at 12:30pm. A pay-by-donation matinee show has also been added on Saturday, February 13 to help the class fund an audition tour across Canada. Interested supporters may contact the Timms Centre for further details. Call 492-2495 for ticket information.

Making Good on a promise

CONTINUED FROM PAGE 1

They played mostly songs from their debut CD, as well as some from their upcoming album to be released in March. The best songs were the set-opener "Far from Low" and the ballad-like "30 Seconds," a song reminiscent of Radiohead's "Creep" in its build-up and vocal crescendo.

Welcome's set also helped emphasize what an odd place Red's is to have a rock show. With its wildly eclectic 1950s décor and seemingly random layout, you'd think the club would be more suited to a swing party. Certainly, the design of the stage and floor took away from the atmosphere of the concert. The seating capacity is split into three separate levels, dividing up the audience and detracting from the crowd's energy. Those lucky enough to find room on the floor got a much better perspective of the show than those on the balcony levels. The Red's crowd, however, took a novel approach to killing the time between sets. Taking advantage of the club songs and excessive bass emanating from the speakers, a dance floor started in front of the stage. "Smells Like Teen Spirit" produced one of the biggest mosh pits of the night.

The canned music cut out at 11pm, and The Matthew Good Band took the stage, with the Imperial March from *Star Wars* announcing their arrival. With a brief greeting to the crowd and a mention that he was sick, Good launched into "My Out of Style is Coming

Back" from his latest album, *Underdogs*. If he was feeling under the weather, it didn't show except through the lack of between-song banter.

The band attacked each of the songs with great intensity, ripping through tracks like "Rico," "Indestructible," and the '80s-trashing "Invasion 1." "Star Wars is God!" proclaimed Good before starting into "Generation X-Wing," a clear crowd favorite. The band was clearly comfortable and enjoying themselves on stage, and Good managed to avoid his tendency for injury and leave the stage intact. The new bassist seemed a little nervous, but did a great job filling the shoes of departed bass player Geoff Lloyd. The band also did a good job varying their set material, slowing things down with mellower tracks like "Haven't Slept in Years" and "Prime Time Deliverance" after a string of harder songs. The highlights of the performance were the MuchMusic staple "Apparitions" and a driving version of "Everything is Automatic," a song that while excellent on CD, must be experienced live.

While it was apparent that much of the crowd was only acquainted with Good's radio hits, both the bands and the crowd came to have fun, which is exactly what this show was. If you managed to catch the Matthew Good Band on Friday, consider yourself lucky. Given their current success, it might be the last time you'll have the opportunity to see them in such an intimate atmosphere.



Matthew Good (right) managed to put on an energetic performance, despite being sick, Friday night at Red's, West Edmonton Mall.

Chris Maxwell / THE GATEWAY

The bohemian way

La Boheme starts 1999 off right



Courtesy the Edmonton Opera

La Boheme
Edmonton Opera
Jubilee Auditorium
30 January

Melanie Gall
Arts & Entertainment Staff

On Saturday night, the sold-out Jubilee Auditorium was filled with an air of suppressed excitement. It was the opening night of *La Boheme*, Edmonton Opera's first show of 1999. It is the first season with Michael Cavanagh as artistic director, and the favourite production of so many.

The opera commenced with a projection of text and illustrations, describing the characters and setting the scene. The text resembled pages from a book, but the font was small and somewhat difficult to read, especially for those sitting in the second balcony.

Playing a lovely Mimi, Monique Page's voice was sweet and innocent, and she made her character charming. The talented soprano evoked tears from the enraptured audience. Daniele Leblanc's Musetta was brash, abrasive, and, yet, at the same time, sensitive and charming. Her aria, "Se come voi," was exquisite.

The four bohemians were warm and amusing, with clever banter. The few scenes

where all four were together were the most entertaining throughout the production. Adam Klein sang his arias beautifully, with a clear, lyrical voice. Edward Albert did a fantastic job as Schaunard. His strong baritone commanded the character's personality.

The members of the chorus embellished their scenes, as the townspeople and farm folk. Members of the Edmonton Children's Choir and the Edmonton Junior Children's Choir composed the children's chorus. They were adorable in their traditional costumes, and added excitement and enthusiasm to their scenes.

The sets of *La Boheme* were exquisite. The set for act one and three depicted the poor bohemian life that the characters were living. The second act set, based in the city's Latin Quarter, was beautiful: cafés, a bridge, stairs and colourful streets under the soft glow of streetlights, with the snow falling lightly on everything.

Altogether, this opera is well worth seeing. The singing is passionate, and costumes are beautiful. There were some problems with sound quality; however, that is due to the acoustics of the hall rather than to the singers. There is enough humour, passion, and heartbreak to satisfy anyone.

La Boheme continues its run, playing Tuesday and Thursday at 7:30 at the Jubilee Auditorium.

Challenging the knowledge of true Canadians

The All Canadian Trivia Board Game

David Manga
Outset Media / McClelland & Stewart
Inc

Geoff Moysa
Kelly Korpesio

Arts & Entertainment Staff

In the spirit of dramatically increasing Canadian content in absolutely every form of media everywhere, the Outset Corporation has graced us with the creation of *The All Canadian Trivia Board Game*. As with most

board games, the enjoyment comes mainly from the people you play it with, and after taking a precious hour to enjoy it with the masterminds of *The Gateway* staff, we came to a few conclusions.

First, *TACTBG* should not be used in a family fun hour setting unless, of course, your family members are connoisseurs of Farley Mowatt, or experts on obscure eastern Canadian geography. If you're bored, drunk, (or preferably both) and need a way to kill a few hours, or just have a few cheap laughs, then this may be just what you're looking for.

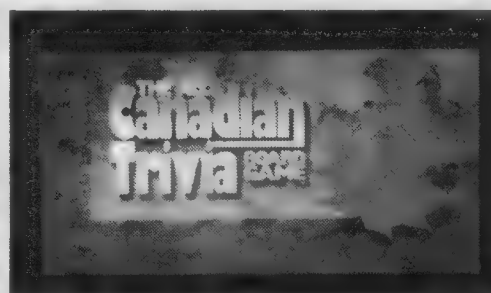
As is to be expected, the game is very similar to its better-known counterpart, *Trivial Pursuit*, but instead of getting pretty pieces of plastic pie to mark your academic conquests, you get some stupid little poker chip. At first glance, the game does little to appeal to the senses and makes one weary because it seems like the sort of thing that would be found in the latest interpretive centre, like getting dragged to Fort Edmonton park on a big yellow school bus and being force-fed a lesson in Canadian history by some chump churning butter. The game conforms to this

view by presenting questions true to the stereotypical vision of Canadian culture (even though the game is curiously not politically correct in regards to indigenous peoples). While the game is laden with Canadianisms like beavers and canoes—just like our currency—it does not completely ignore current information and includes recent and updated facts.

Did you know the blockbuster *Titanic* had a Canadian director? Well, who didn't? But that's beside the point. There are even some questions for the music-savvy, including painfully obvious questions pertaining to bands like the Tragically Hip and Barenaked Ladies. Regardless of the graphics or the unduly restrictive "Canadian Trail" that one must follow, this game is great for the trivia know-it-all, but those who really couldn't care less about Canadian culture might be a little less enthusiastic.

Do not despair, for those who are a little less knowledgeable, those ages 9 and up, there is still hope for you. Surprise, surprise, there's another edition of the game called *The All Canadian Trivia Board Game Junior*! Now this is the game for the kids who didn't pay attention during Social Studies 9, or the majority of *The Gateway* staff. This game only has 3 categories and only 3 colors of pretty tokens. At first it was a delight to see all of the fantastic "miss a turn" spaces that were lacking in the adult version; however, we soon found them tedious, particularly when everyone was consistently out of a turn.

If you're looking for something to do while you wait for snowplows to dig your sorry ass out of 40 feet of snow, then this might be your ticket to a few hours of slightly educational diversion. Then you can get back to doing something more productive.



Is there anyone in this besides Gillian Anderson?

Playing By Heart

written and directed by Willard Carroll
starring Gillian Anderson, Ellen Burstyn,
and Sean Connery
MiramaxFilms
Cineplex Odeon
now showing

Nathaniel Fairbairn
Editor-in-Chief

The first ten or fifteen minutes of *Playing By Heart* are kind of a mess. During this time, we are introduced to about six storylines and about twenty different characters, all of whom seem to have nothing to do with each other. Some of the stories are fairly interesting, but just as they threaten to grab your attention, the scene changes and, once again, you are forced to try to figure out just

what the hell is going on. Obviously, this is somewhat disconcerting and annoying, but, eventually, things slow down a bit and you start to see the whole picture coming together.

Succinctly put, the movie is about relationships, love, and communication. Sure, there's a lot more going on than that, and it's not as if it beats you over the head with any obvious message, but that is the point. In all the separate plots and all the separate relationships, the main action involves the characters trying to really talk to one another. For those with an obsessive need to categorize, this movie is probably best classified as a "romantic dramedy."

The best story in the movie had to be Gillian Anderson's. (Yeah, her character had a name, but who cares? It's Gillian Anderson.) Her character was neurotic and more than a little crazy around the edges. She was also drop-dead gorgeous. I fell in

love automatically.

If I could change one thing in this movie, I would give Willard Carroll (writer and director of *Playing By Heart*) a hearty smack in the teeth for making Sean Connery deliver a horrid sexual pun to his wife and then trot off to bed like a puppy dog. Guh. The horror.

If I could change two things about this movie, I would shitcan Dennis Quaid's role (or at least downsize the living hell out of it) and flesh out Scully's ... er ... Anderson's part in the movie. Quaid, whose acting talents I have always considered to be highly suspect, looks like he's been sucking on lemons for a couple hours before every shot. His character is the only unlikable one in the film, likely because you can't figure out what motivates him, but also possibly because he's played by Dennis Quaid.

Scully—dammit!—Anderson proves herself to be a serious actor in this film, and, if the Hollywood fatcats know what's good for

them, they'll cast her a lead role in their next romantic comedy, hopefully opposite someone a little better-looking than Tom Hanks.

I would recommend *Playing By Heart* to anyone looking for a nice, mildly uplifting evening. An engaging script, compelling characters, and a fine cast of actors make this one of the few honestly decent movies I've seen lately. Truthfully, the movie does stray toward melodrama at times, but it usually steers clear in time to save itself.

If you can make it through the first few uncomfortable minutes, which you spend trying to sort out the many characters and subplots (which is actually misleading, because there really is no main plot, except for that which is comprised of the accumulation of subplots), you'll likely find yourself leaving the film satisfied and with a handful of clever putdowns. In short, you'll probably like this movie, but won't really feel like admitting it to your friends.

hip



hop

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Shaking it Eastern-European style



The Plaid Tongued Devils went three rounds at the Sidetrack Café on Friday night.

Patricia Poulas / THE GATEWAY

The Plaid Tongued Devils
Sidetrack Café
29 January

Dulcie Meatheringham
ARTS & ENTERTAINMENT STAFF

Although The Plaid Tongued Devils are based mere 3 hours away from Edmonton, they don't make it to Edmonton very often. The PTD have a large fan base here in Edmonton, despite misleading advertising, such as the Sidetrack's flyer which lists them as "the other Celtic rock band from Calgary." What? The Plaid Tongued Devils' music has klezmer, ska, rock and eastern European influences.

It was odd to see them in such a different venue, when they usually play larger clubs with more dancing room. The Sidetrack's dance floor was cramped most of the time with enthusiastic fans. Dancing! By the second song, "When You're Dead," the PTD Interpretive Dance Troupe made their appearance, twirling and jigging. The music lends itself to equal opportunity dancing, which is nearly as entertaining as the band themselves.

The PTD's musical style is so diverse that it's not surprising to hear different dance rhythms throughout the concert. While skanking and jigging are expected, we also had the opportunity to tango and cha-cha! I preferred to stick to my "Molly-Ringwald-as-seen-in-*The-Breakfast-Club*" moves for the most part.

The PTD were witness to the most uncoordinated goyim in Edmonton, doing the Hora (traditional Jewish and Ukrainian dance) to

"Hava Nagilah (Have a Tequila)" during their third set. We were most pathetic, but running around in a circle with your arms around strangers is fun, no matter how hazardous.

Part of the popularity of the band is their incredible energy and creativity. This gig was no exception, with the band playing three long, high energy sets interspersed with audience banter and a version of "Happy Birthday." The PTD played a great mix of songs from all three albums, and even a few from their as-yet-unrecorded upcoming CD. The Devils also played the song they sold to the television show *Party of Five*, "Butterfly Kick." The Devils are warming up in preparation for the Frostbite Festival in Yellowknife in February.

Now, I could yap rhapsodic about lead singer Ty's incredible voice, but this is no mere back-up band, either. The Plaid Tongued Devils also consist of an extraordinary viola player (alas, no flame bedecked instrument on this trip) tripling on organ and on mandolin; bassist on upright bass guitar; drummer (on the coolest drum); and equally accomplished acoustic guitarist. Together they make-up the unique sound epitomized on *In Klezskavania*, but they also gifted us with an outrageous medley of Lynyrd Skynyrd, Hanson, Spice Girls, AC/DC, Nirvana and many others as an encore with Jonathan's electric violin sounding exactly like an electric guitar. Utterly awe-inspiring.

The show was a tonne of fun, and the exhausted fans were proof. Barring loss of extremities from the cold in Yellowknife, hopefully we'll be seeing more of the Plaid Tongued Devils in this part of the province.

Sisters, sisters, there could be no other sisters

The true story of Jacqueline and Hilary du Pré comes to film

Hilary and Jackie

written by Frank Cottrell Boyce
directed by Anand Tucker
starring Emily Watson and Rachel Griffiths

Odeon Films / Alliance
Cineplex Odeon
opens 5 February

Kirk Karasin

ARTS & ENTERTAINMENT STAFF

You know those Showcase Review movies that come on at about 2 am, and you watch mainly hoping there'll be some nudity? Usually, they're not bad, just European and a little bit different from your average North American fare. Still, you probably wouldn't go out of your way to see one of them in the theatre.

Hilary and Jackie is definitely a Showcase Review film. It is the true story of two sisters, Hilary and Jacqueline du Pré. Jackie grows up to become a world-renowned cellist, and Hilary chooses a more average life, with a husband and kids.

It sounds like your typical "she-sacrificed-the-really-important-things-in-life-to-gain-fame-only-to-realize-her-folly-when-it-was-too-late" story, but it actually isn't. It begins with the girls practicing their instruments in their youth.

Hilary, on the flute, is the more talented of the two, lighting a fire under the young Jackie to escape her sister's shadow. Eventually, Jackie overtakes her sister's position as the great talent. They grow up, and Jackie is invited to perform at a VIP's wedding in Italy, bringing Hilary with her for company. After the wedding, Jackie vanishes to perform abroad, while Hilary returns home.

From here the film follows Hilary's life without Jackie. Eventually she gives up her dream of a musical career and marries. Her dream life is unexpectedly interrupted by the arrival of Jackie, who has apparently given up the cello, left her Jewish composer husband, and decided she wants to take over Hilary's life. After some complex moments

involving mate swapping, Jackie is told to leave, but Hilary's life is forever disturbed because of the visit. We are left to believe that Jackie manipulates her sister to get what she wants, while Hilary is the complacent victim.

At this point, the focus of the film changes again. We see events following the wedding from Jackie's perspective. She is a naive young woman with a great talent that people want to exploit. All alone, she's thrown into a love/hate relationship with the only part of home she still has—her cello. She alternately blames the cello for her loneliness and loves it for the pleasure it gives her. Unable to converse with the sophisticated crowd she is thrown into, she communicates through her music, eventually meeting her future husband.

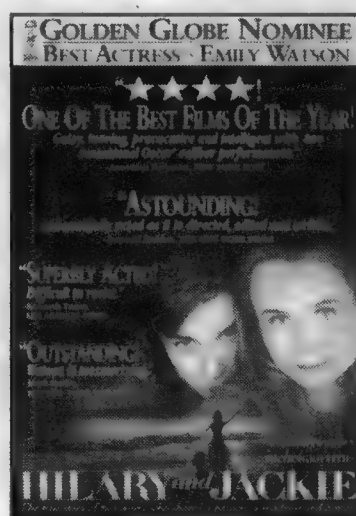
But Jackie begins to feel the early effects of MS, and panics that she will no longer be capable of playing cello, the only thing she knows how to do. She drops everything and returns home to her sister, looking for support, but not telling her sister what is wrong. Jackie becomes jealous of her sister's life, and the story repeats. Eventually we watch

Jackie's condition worsen until she is bedridden and unable to control her own body.

The really fascinating part of this film is how easily it makes the viewer change sides. At first we pull for Jackie to practice and become better, and then for Hilary because

she has lost her identity. Then we hate Jackie for trying to take Hilary's family life away. We pull for Jackie as we see what fame is doing to her. Then Hilary, then Jackie. What eventually comes through is that neither is all good or all bad, just human. The film is a little biased towards the good old home life, though, probably because the book the film is based on was written by Hilary herself.

The film is interesting in how its characters are built and comparisons are made. Having the story told from two points of view, however, you still have to wonder why the characters do what they do. This film ends up being a sappy tribute to a loved one. It is not a bad movie, it's just a Showcase Review movie. And, yes, there is a little bit of nudity.



To win a double guest pass to the Wednesday, February 3 screening at 7pm of *Hilary and Jackie* at Eaton Centre, drop by the ARTS & ENTERTAINMENT desk as soon as you read this and talk to Karen. The office will be open until 4pm today (Tuesday), and from 9am to 4pm on Wednesday.

rock



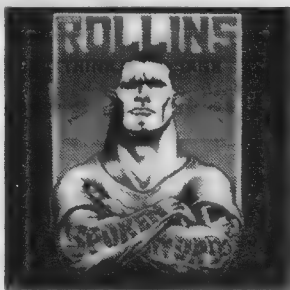
roll

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Henry Rollins
Think Tank
Dreamworks / Universal

Dave Alexander
ARTS & ENTERTAINMENT STAFF



I have always had a great admiration for Henry Rollins. The musician, journalist, poet, public speaker, producer, and actor may be the hardest working man in the world. His no-bullshit approach to his projects and his life has resulted in a huge body of work that is always brutally honest and often hilarious. His latest (double) spoken word album, *Think Tank*, is no exception.

His observations on the legions of morons that populate the world and complicate his life are almost as scathing as the self-deprecating way he tears down his own image as tough guy. His travel misadventures

("Airport Hell," "Brazil") display his contempt for idiocy, as well as offering comedic insight into his own shortcomings. He often comes off as a working class man's Seinfeld—a comic who can point out the absurdities of life ("El Nino"), while remaining a regular guy with as many insecurities, hang-ups, and problems as the rest of us. He confronts issues of aging ("Nothing Can Go Wrong"), sexuality ("The Gay Thing"), and death ("Marius") with equal parts intelligence and sarcastic wit. Food for thought with a heaping side of humour make *Think Tank* worth owning.

Hey!
Write for Arts & Entertainment.
Meetings on Thursdays at 5pm.
0-10 SUB.

Why aren't you writing it in your daytimer?

Decision of the Discipline, Interpretation and Enforcement Board January 19, 1999

Members present:
Nadine Arendt, Jonas Dow, Carl Gill, Ron Goltz and Barrett Westerlund.

Reference submitted by Michael Chalk, Students' Union Vice-President Operations and Finance.

Issue:

As per Article VIII, Section 10 of the Students' Union Constitution, any amendment to the Students' Union Constitution, the effect of which is to increase a Students' Union membership fee, will not come into force until passed by a referendum. As per Article V of the Constitution, any amendment which is the result of a referendum can only be amended by another referendum. Thus, a proposed restructuring of the fee schedule contained in the Constitution would have to go to referendum to become binding. The referendum to amend the fee structure would, of necessity, also amend other portions of the Constitution which do not deal with changes to membership fees and as per Article V, those portions could not then be amended in the future by the Student's Council in the usual way, but would again require a referendum.

DIE Board is asked to rule on whether the addition of the following phrase to a referendum question would have the effect of freeing up for amendment in the future by Students' Council those portions of the Constitution that do not deal with changes in Students' Union membership fees but that have been amended by a referendum:

"Students' Council will have the power to amend Article VIII, provided that the amendment does not constitute a fees change for any of the various classifications of students as defined in Article VIII."

Decision:

The phrase, with a minor change, added to a referendum question would allow amendments to those portions of the Constitution that do not constitute a fees change and that are amended as a consequence of a referendum to approve a fee change structure, to be further amended by the Students' Union in the future without requiring a referendum, except as already required by the Students' Union Constitution. The amended phrase would read as follows:

"Students' Council will retain the power to amend Article VIII, provided that the amendment does not constitute a fees change for any of the various classifications of students as defined in Article VIII."

Carl Gill
Chair
Discipline, Interpretation and Enforcement Board

The New Radicals
Maybe You've Been Brainwashed Too
MCA / Universal

Jeremy Derksen
ARTS & ENTERTAINMENT STAFF



The New Radicals try to present themselves as, well, new and radical. The trouble is, they aren't. While a couple of tracks show promise, the album seems like a retread of material we've heard before.

Their best song, "You Only Get What You Give," is a not half-bad tune that opens with some uncontrived scratching, and launches into a '70s-feel funk with some cool piano

leading the way. From here, things go downhill, like "I Hope I Didn't Just Give Away The Ending." They begin to sound more and more like Spacehog, and, in my mind, one Spacehog is more than enough. There is also no subtlety in their attempt to sound like Oasis.

A little too smarter-than-thou when they obviously are not.

Various Artists
Ross Rabagliati: Fullie Dialed Inn
Sony

Peter Vetsch
ARTS & ENTERTAINMENT STAFF

OK, so the premise is that you, the lucky listener, get to listen a CD chock full of songs selected by our friendly national fifteen-minute-of-famer Ross Rabagliati, that token, jokin', and smokin' dark blotch in Canada's Olympic history. While I have nothing really

against Ross personally, I still see no reason why his winning, losing, and rewinning a gold medal in the Olympic Games automatically qualifies him as a musical guru. *Plus*, two out of the three words in the title of the album are spelled wrong for no reason. It isn't marketed as a rap CD, but it does have strong ghetto undertones, with songs by Rascalz, Cypress Hill and Wyclef Jean at the tip of the iceberg. Throw in some Jamiroquai and Bran Van 3000, and pop culture has a field day ... then gets hyped up in a drug scandal and gains international notoriety. Sigh.

Various Artists
Plastic Compilation Volume 02
Netwerk

Rudi Gunther
ARTS & ENTERTAINMENT STAFF



Okay, first off, *Plastic Volume 2* picks right up where *Volume 1* left off. This is an album that runs the gamut of electronic music out there today. It features the considerable talent of electronic artists like the Crystal Method, Delerium, and Spiritualized.

However, like *Plastic Volume 1*, *Volume 2* has brought together incredibly divergent artists, resulting in musical hybrids previously unheard of. It features electronic pioneers like Fatboy Slim and William Orbit (whose contribution "Water From A Vine Leaf" is one of my favorites). Also featured are French pop group Autour De Lucie, the Chemical Brothers with their remix of

Spiritualized's "I Think I'm in Love," and Norman Cook's innovative remix of Cornershop's hit "Brimful of Asha."

The whole album can put the listener into a maelstrom of emotional states, yet those transitions are not noticeable to the participants. There isn't a track on this eleven-song compilation that I don't like, and that just goes to show how such a disparate group of artists can put together a whole lot of entertaining music. *Plastic Volume 2* is a virtual who's who of the current electronic music spectrum. More than just a consistently surprising album, it's a musical account of the last few years that is well worth getting.

The Oranj Symphonette
The Oranj Album
Rykodisc / Outside

Jeremy Derksen
ARTS & ENTERTAINMENT STAFF

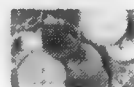
Frank Zappa isn't dead. He's eating Chicken Chunks in the studio with the Oranj Symphonette, and getting his greasy fingers all over everything.

The latest album by this San Francisco-based group of quirky musicians, which includes jazz master Dave Brubeck's son,

Matt, plays variations of obscure soundtrack music. Spaghetti western meets surf, polka and funk blends together, and somebody plays Nintendo in the background with the sound way up while jazz plays on the radio. They reinterpret film versions of "Midnight Cowboy" and "Up, Up and Away." Their reworkings of songs by Burt Bacharach, Duke Ellington, and Henry Mancini are, well, strange.

A little bit spooky, a little bit cheesy. Not the kind of thing to impress a date with, but good for those lonely nights spent smoking in the dark, eating cold pizza, and maybe tripping out on some good 'shrooms.

shamalama



dingdong

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HAPPY BOB KNOWS

The Student OmbudService is excited to be hosting the 15th Annual Student Advisors Conference on Monday, March 8th, 1999 at the Lister Hall Conference Facilities. This year's conference theme and directive is "Sowing the Seeds of Success", and will feature the University Chancellor, Lois Hole, as the keynote speaker. The conference serves to highlight student advising issues, and is an excellent forum for the gathering of information and discussion of a wide array of topics related to student advising. Those interested in presenting papers, topics or sessions relevant to student affairs, please contact John Freeman via telephone at 492-1991 or by e-mail at john.freeman@su.ualberta.ca. For those interested in attending the conference, please contact Lydia Lanman via telephone at 492-4689, by e-mail at lydia.lanman@su.ualberta.ca or visit our website: <http://www.su.ualberta.ca/sac/>. Come join others and ourselves at the Student Advisors Conference as we seek to generate options to help students in "Sowing the Seeds of Success."

CaPS is presenting the following workshops: Career Planning on Tuesday, Feb 2nd @ 5PM, and Interviewing with School Boards on Wednesday, Feb 3rd @ 5PM. Register in person at CaPS, 2-100 SUB. CaPS is hosting the following career forums: Human Resources on Tuesday, Feb 2nd @ 5PM in Tory 4-93. Economics on Wednesday, Feb 3rd @ 5PM in Tory 4-91. Anthropology on Thursday, Feb 4th @ 5PM in Tory 4-90. For more information visit the CaPS Homepage @ <http://www.ualberta.ca> or call 492-4291.

The Church of Scientology is presenting a Human Rights and Religious Forum on Monday, Feb 22nd @ 7pm in the Timms Centre. No Cost. Several speakers will outline religious freedom issues in Alberta and Canada. Also a video presentation on the Jehovah's Witness fight for religious freedom in Canada. For more info contact: Deborah @ 425-3662.

The Canadian Institute of Ukrainian Studies is hosting a seminar on "The Vinyl Community: Commercial Sound Recordings and Ukrainian Consciousness" present-

ed by Dr. Brian Cherwick. It will be held on Monday, February 8 at 3:30 p.m. in the CIUS Library, 352 Athabasca Hall.

The Canadian Institute of Ukrainian Studies is hosting a seminar on "The Founding of the Ukrainian Academy of Sciences: Nationalism Confronts Russian Science" presented by Dr. Elizabeth Haigh. It will be held on Tuesday, February 23 at 3:30 p.m. in the CIUS Library, 352 Athabasca Hall.

The Biological Sciences Department is presenting a seminar on "Alberta's Boreal Forest: A Landscape in Transition. Implications for Sustainable Landuse." Presenting will be J. Brad Stelfox (Forem Consulting Ltd.), Shawn Wasel and Jack O'Neill (Alberta Pacific Forest Industries Inc.) It is on Friday, February 5 at 12:00 p.m. in BS G-116.

Go Global...Study Abroad. Study a term or a year in a Canadian university or in a university overseas. Pay U of A tuition and fees and obtain credit transfer. Find more about it in an Information Session, at the International Centre, on Friday, February 5, at 1:00 p.m. International Centre, 172 HUB International (sidewalk level at 9101).

The Department of Chemical and Materials Engineering is having a seminar on "Process Water Sensor Development for Pulp and Paper" presented by Theodore M. Garver, Ph.D., Pulp and Paper, Alberta Research Council. It will be held on Thursday, February 11 at 3:30 p.m. in CME 345. Refreshments will be served at 3:10 p.m.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that "The Gateway" does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.

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To place a classified ad, call Information Registries, 492-4212

For Rent

2 Bdrm Upper only Suite, 10650-79 Avenue, call Ron @ 438-7000 day, 434-7803 eve, \$450/mo, \$450/dd, share cost: pwr heat water; pets maybe, no smoking, bath, kitchen, washer, dryer, walk UA, stall-no plug, no furniture, very good location. CHEAP RENT!! Share 4 bedroom house. Direct bus to U of A. Close to shopping. 188/month and 1/4 utilities. Call Janna at 461-6847.

Services

Is drinking a problem? A.A. can help! 424-5900
Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.
Earn \$100,000 a year! Opportunity is here for the taking! Let it be you! Call Brian or Doreen at 421-0425. Training and support provided.
Halfday turnaround wordprocessing, resumes, laserprinting. Call Emerald Secretarial Services 439-3808.

For Sale

For Sale: College Prof has new brand name computers and packages for sale. \$1000- \$1500 obo. 459-0813
LAPTOP COMPUTER. Compaq 486. 16 MB RAM. 255 MB harddrive. VGA colour screen. Windows 3.1 and Wordperfect 6.1 installed. External 14-4 modem. \$400 or best offer. PRINTER. Epson Stylus. 360x360 DPI resolution. Black & white. \$75 or best offer.

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Employment - Part Time

Looking for telephone interviewers. No sales or promotions. Part-time project basis. Downtown office accessible by LRT. Starting \$7.50. Fax or mail resume and letter of interest to Advanis Field Research Suite 230, Sunlife Place, 10123-99 Street, T5J 3H1, Fax 425-0249,

phone 944-9134

The Library Bistro requires waitress, bartenders, and line cooks. Please apply in person, at 11113 87Ave. Ask for Micheal.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Feb. 24-28) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Due West Student Painting is currently looking for local area managers for the 1999 summer. Managers receive quality training and support. No experience required. Above average earnings of \$8,000.00 - \$20,000 Plus. Call 1-800-585-8666 TODAY. Positions available immediately. If you are willing to work part-time, evenings and weekends, call Judi 415-4384.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY
Ads*Jokes*Stories*More! 18+ ***FREE CALL*** 24hrs.

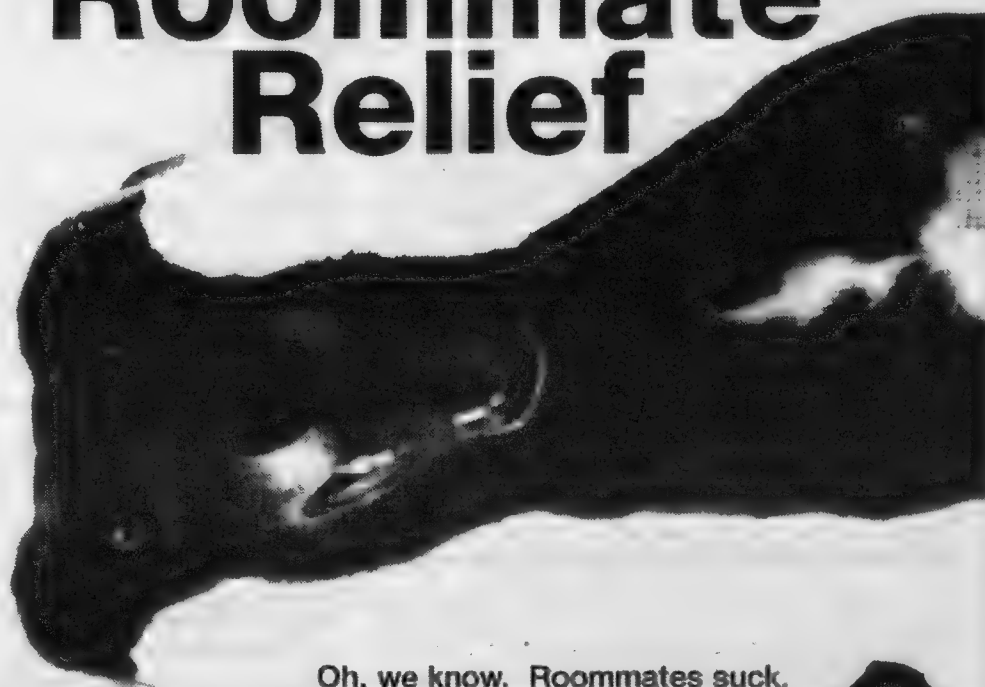


GATEWAY
VOLUNTEER

Jeremy volunteers at the Gateway, and so should you

room 0-10 student's union building

Roommate Relief



Oh, we know. Roommates suck. Go some place your roommate will never find you.

Greyhound Western Canada Student Coach Card

25% off all your Greyhound Canada travel for one year.

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The Bus is Better.

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Mountain Adventure Bus
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The Skier's Sportshop
(780) 433-7227

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in the SUB BUILDING FOOD COURT
Feb 8th and 9th ALL DAY!!

we will reprogram your phone
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Student Involvement Awards



another service of
your Students' Union

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. a recent transcript
2. a brief two page resum
3. two letters of reference and
4. a two hundred word statement explaining why they qualify for the award.

Each essay must be unique and specific to award criteria.

Anything in excess of this will not be considered. All applicants must be full members of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths. With the exception of the SU Award for excellence and the Gold Key Award, each applicant may apply for a max of 3 awards

Alberta Treasury Branches Involvement Award

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

Selection Criteria: Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell

Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

Selection Criteria: Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Hilda Wilson Volunteer

Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsuspected in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersections.

This award consists of a two hundred dollar monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Intercession 1998 of all of those who apply and must not have previously received this award.

Java Jive Merchants Ltd Award

As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards.

Selection Criteria: Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group

Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

Selection Criteria: Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

Royal Bank Student Faculty

Association Involvement Award

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

Selection Criteria: Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Complete Application/Nomination Package Deadline: Friday, February 12, 1999, 5:00 p.m. Submit to 2-900 SUB

For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4230



The Students' Union is currently accepting nominations for

STUDENTS' UNION

AWARD FOR

LEADERSHIP IN

UNDERGRADUATE

TEACHING

E

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three "3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom

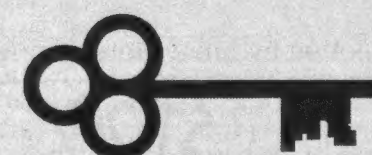
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Deadline: Friday, February 12, 1999, 5:00 p.m. Apply to 2-900 SUB

For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236.

Gold Key Recognition Award

Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on April 6, 1999. Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks. Confidentiality will be respected.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold

Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award

a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

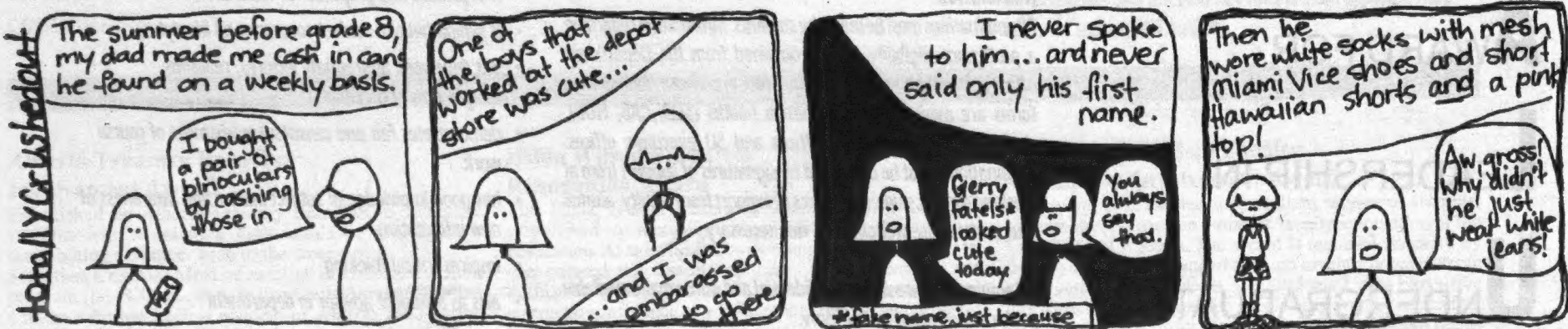
Nomination Deadline: Friday, February 12, 1999, 5:00 p.m. Submit to 2-900 SUB.

For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236.

Cigarro and Cerveja by Tony Esteves



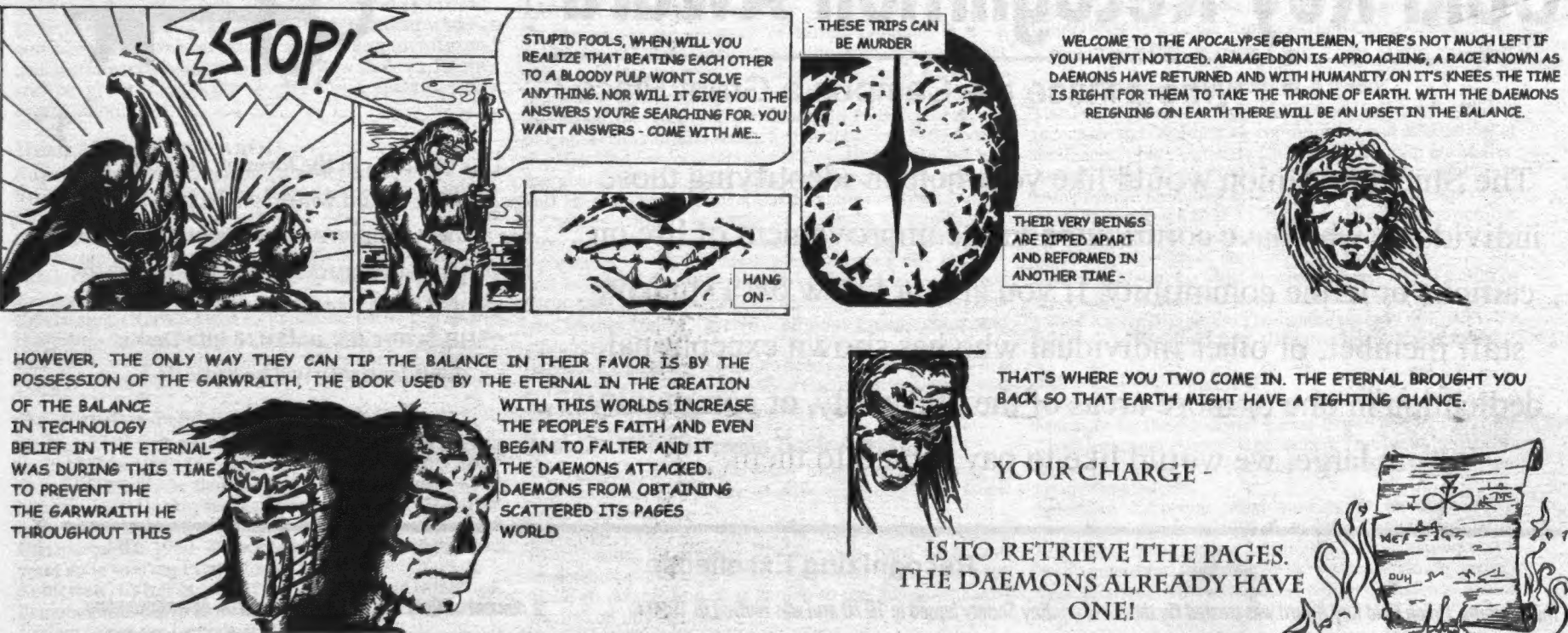
Totally Crushed Out by Karen Liebel



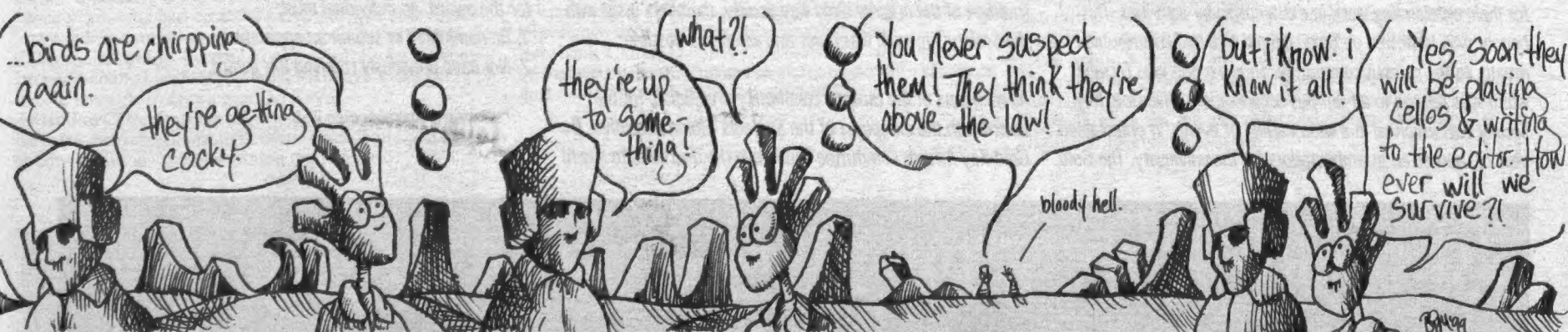
Mr Self Destruct by Timothy Cowley



Resurrection by Mike Clark and Abram Hartrick



Millöcraft by Byron McBride



Universal Love by Allan Ussher



Rancid Wit by Dave Leriger



RESEARCH'99 revelations



University of Alberta

- Discover the wide variety of research that goes on at the University of Alberta
- See hundreds of posters, displays, and presentations
- Meet the researchers and view their displays
- Free admission, all are welcome!
- New this year:

IMAGES'99

research photography competition

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(UNIVERSIADE PAVILION)

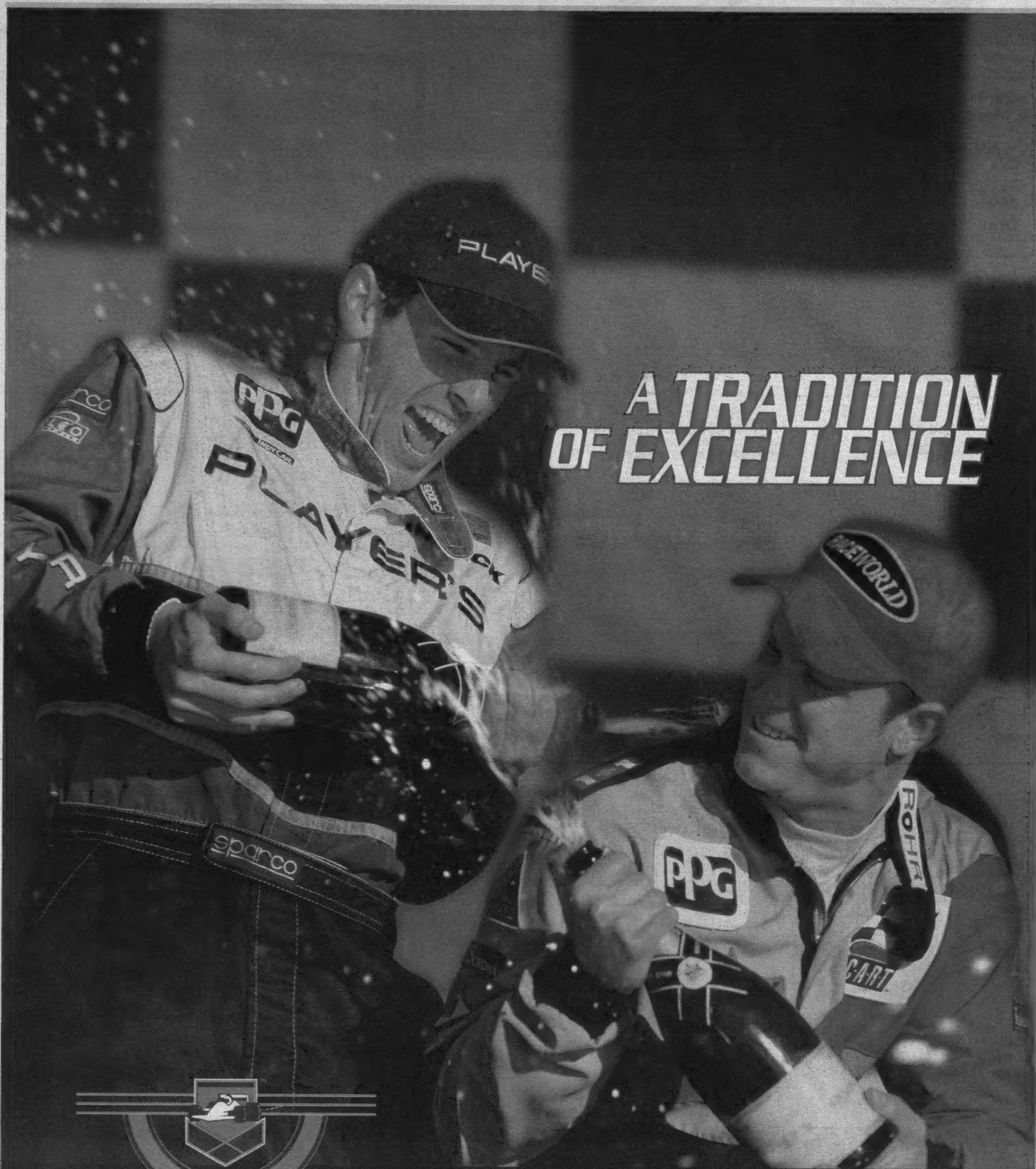
February 6, 1999
10:00am to 5:00pm

Presented by the
Office of the Vice-President
(Research and External Affairs)
University of Alberta

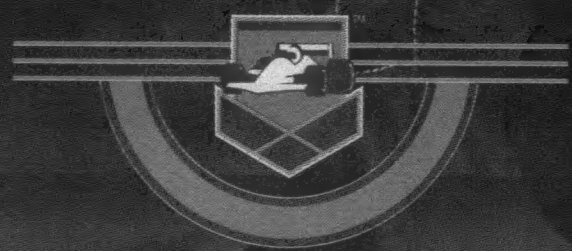
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